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VOL. LXVII., No. 16. NEW YORK, April 22, 1905. WHOLE No. 1734

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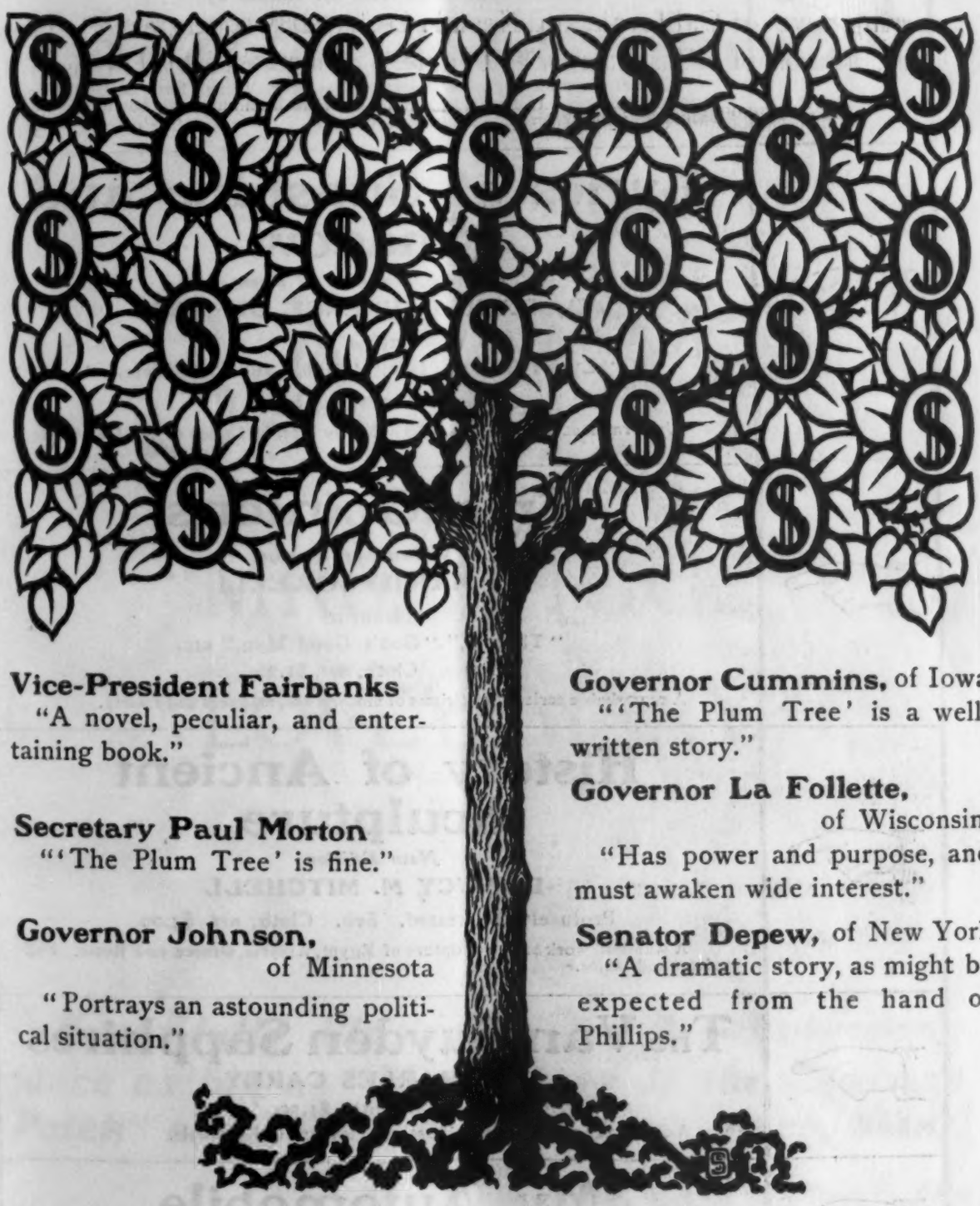

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APRIL 22, 1905.

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NOTES IN SEASON.

THE CENTURY CO. have just issued "Sandy," the story of a stowaway by Mrs. Alice Hegan Rice, who gave us "Mrs. Wiggs of the Cabbage Patch;" and "Woodmyth and Fable," gathered partly from Indian legend and partly from Mother Nature's own lore, by Ernest Thompson Seton.

MCCLURE, PHILLIPS & CO. will publish on the 25th inst. "The Golden Flood," by Edwin Lefevre, author of "Wall Street Stories;" "Lady Noggs—Peeress," by Edgar Jepson, author of "The Admirable Tinker;" "Pardners," by Rex E. Beach; "The Girl from Home," by Isobel Strong; "The Wing of Love," by Katherine Mary Cheever Meredith; "Marriage and Divorce," by Felix Adler; "Russian Literature," by Peter Kropotkin; and a popular edition of Alfred Russell Wallace's "Man's Place in the Universe."

THE BOBBS-MERRILL COMPANY have just brought out a new novel by Harold MacGrath, entitled "The Princess Elopes." This is the first of a series of eccentric duodecimo books by deservedly famous authors, which Bobbs-Merrill Company will issue from time to time as *The Pocket Books.* The author of "The Man on the Box" and "The Puppet Crown" needs no introduction to our readers. The brilliancy, romance, delicacy, mirth and adventure that marked them both is present in the new book in full measure.

HARPER & BROTHERS will publish at once "Sanna," by Mary E. Waller, the author of "The Woodcarver of 'Lympus." The story is one of love, of mystery, and of pathos and humor of a delightful quality. The scene is laid in the Island of Nantucket, and the pictures of landscape and seascape, storm and calm, are drawn with a vivid sense of reality. The heroine, Sanna, is a wild, romping, wilful madcap, bewitching in her girlish coquetry and charm. J. J. Bell's new collection of stories, "Mr. Pennycook's Boy," is just off the press.

A. S. BARNES & CO. publish this week Alfred Henry Lewis's new book, "The Sunset Trail," a vivid picture of the range and the plains in which the author returns to the scenes of his earlier success in "Wolfville Days." They have also just ready "On Tybee Knoll," by James B. Connolly, a story of the harbor men who work with the government engineers. Tybee Knoll marks the entrance to Savannah harbor, and with its two lighthouses is one of the most important landmarks for seamen along the Southern coast. Mr. Connolly's new story has been elaborately illustrated in colors by Mrs. Charlotte Ditzler. They will publish next week "Serena," a tale of the old Southland, by Virginia Frazer Boyle, in the background of which is the romantic life of tournaments, balls and duels which was changed so abruptly by the war between the States; also, "Partners of the Tide," a new story by Joseph C. Lincoln, author of "Cap'n Eri," which is flavored by the quaint humor of the Massachusetts coast. They announce a second edition of "The Unwritten Law," by Arthur Henry; a third edition of A. Cahan's striking novel of inner Russia, "The White Terror and the Red;" a second edition of Dr. Henry A. Stimson's "The Right Life," published last month; a second edition of Tudor Jenks's "In the Days of Chaucer;" and a sixth edition of Joseph C. Lincoln's "Cap'n Eri." A third edition of "An American Cruiser in the East," by Rear-Admiral John D. Ford, has been called for and will be ready shortly. A number of their recent books are being brought out in England.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman. The great companion. New ed. N. Y., Macmillan, 1905. [Mr.] c. 160 p. 12°, cl., **$1 net.

Adams, C: Laban. Mechanical drawing; technique and working methods for technical students. Bost., C: L. Adams, 1905. [Mr20.] c. 4+204 p. il. diagrs., Q. cl., $3.

"A thorough preparation in drawing for a course in engineering or in architecture should include the study of descriptive geometry or the principles of representation; the training of the sense powers to give precision and facility in the technique of drawing; and instruction in practical freehand drawing. This book, treating of the second of the requirements named and of technical methods in execution, has been prepared for use in the first-year courses in drawing and descriptive geometry at the Massachusetts Institute of Technology."—*Preface.*

Adams, R: Calmit. The ancient religion of the Delaware Indians and observations and reflections. Wash., D. C., Law Reporter Printing Co., 1904. c. 5-43 p. 8°, pap., $1.

Allen, *Mrs.* Mary Wood-, *and* Stall, Sylvanus. What a young woman ought to know, by Mrs. Mary Wood-Allen. New rev. ed. Phil., Vir Publishing Co., [1905.] 272 p. (Self and sex ser. for women.) cl., *$1 net.

Ames, Oakes. Orchidaceæ: illustrations and studies of the family orchidaceæ, issuing from the Ames botanical laboratory, Fascicle 1, North Easton, Mass. Bost., Houghton, Mifflin & Co., 1905. [Ap8.] c. 5+156 p. il. Q. cl., **$3 net.

The purpose of the serial, of which this fascicle is the initial number, is to illustrate, from type material when possible, new or recently described orchid species, and species heretofore inadequately figured; to publish the original descriptions of all species so figured, with additional characterizations, full synonomy, and geographical distribution; to furnish descriptions and descriptive lists of orchidaceous plants, which may prove useful in the study of regional floras; and to communicate the results of critical investigations among special genera.

Anderson, W: Lincoln. American phonography. Bost., Ginn, [1905.] [Mr23.] c. 10+325 p. 12°, cl., $1.20.

Arnold, Hans, [*pseud.* for Babbette von Bülow.] Aprilwetter; ed., with notes and vocabulary, by Laurence Fossler. Bost., Heath, 1905. c. 6+144 p. S. (Heath's modern language ser.) cl., *35 c. net.

Ashe, Sydney W., *and* Keiley, J. D. Electric railways, theoretically and practically treated. N. Y., D. Van Nostrand Co., 1905. c. 4+285 p. D. cl., **$2.50 net.

"The absence of a modern text-book on electric railways embodying the recent developments in electric traction has led the authors to prepare this volume. Their aim has been to treat the subject from a theoretical as well as from a practical standpoint, so as to produce a book which could be used as a text in Technical Institutions as well as a general engineering reference book for those interested in railway problems. With this object in view, the use of calculus has been avoided, the differential co-efficient being employed but occasionally. Where calculus methods appear, the same formulæ are expressed in addition in algebraic form."—*Preface.*

Bahlsen, Leopold. The teaching of modern languages; from the German by M. Blakemore Evans. Bost., Ginn, [1905. Mr27.] c. 3+97 p. por. 8°, cl., 50 c.

Baker, Chauncey Brooke. Transportation of troops and material. Kansas City, Mo., Franklin Hudson Publishing Co., 1905. c. 183 p. 8°, cl., $1.50.

Baldwin, C: Sears. How to write a book: a handbook based on the English Bible. N. Y., Macmillan, 1905. 8+202 p. S. cl., *50 c. net.

Taking the English Bible as an example, it is shown through illustrations drawn from it, how to prepare a speech, an essay, how to tell a story, etc., how to describe, etc. For "plain people, who wish to learn how to write." The author believes there is no better model than the Bible.

Bancroft, Frank W. On the validity of Pflügers law for the galvanotropic reactions of paramecium (preliminary communication.) [Also] On fertilization, artificial parthenogenesis, and cytolysis of the sea urchins' egg, by Jacques Loeb. Berkeley, Cal., University of California Press, [1905.] 71-81 p. Q. (University of California publications, physiology, v. 2, nos. 7 and 8.) pap., 10 c.

Barrows, Mary Eleanor. John Henry Barrows: a memoir, by his daughter, Mary Eleanor Barrows. Chic., Fleming H. Revell Co., 1904. c. 450 p. 12°, cl., *$1.50 net.

Berge, L:, *comp.* Berge's book of gems for the use of Catholic schools and choirs. N. Y., Berge Music Co, 1904. c. 5-74 p. 16°, cl., complete ed. words and music, 60 c.; picked ed., 10 c.

Berlin-Zossen Railroad. The Berlin-Zossen electric railway tests of 1903: a report of the test runs made on the Berlin-Zossen Railroad in the months of September to November, 1903; from the German by Franz Welz; with an introd. discussing the general subject of train resistance by L: Bell. N. Y., McGraw Publishing Co., 1905. c. 16+99 p. Q. cl., *$3 net.

"The tests on the Berlin-Zossen line recorded in this volume occupy a unique place in the history of

modern engineering. They represent a deliberate, thoroughly organized and highly successful effort, on the part of a syndicate for research, at solving the greatest problem of twentieth century transportation; that is, the application of electric traction to very greatly increased railway speeds."—*Introduction.* Six chapters are devoted to an account of the preparatory work done in construction of the road, changes in the overhead lines, electrical equipment of the cars, etc.

Bible. Old Testament. Song of Solomon. The song of songs which is Solomon's; versified by G: Winslow Pierce. [Bost., G: W. Pierce, 1904.] c. 4+402 p. 8°, cl., $5.

Bonaventura, Saint, [*Bishop* of Albany.] The life of St. Francis, by Saint Bonaventura. N. Y., Macmillan, 1905. 6+216 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; leath., 75 c.

Brooks, G. W. Refreshing poems, no. 1. Braggs, I. T., G. W. Brooks, 1904. c. 12°, pap., 35 c.

Buckham, Ja. A wayside altar: a collection of poems. Cin., O., Jennings & Graham, [1905.] c. 3-124 p. sq. D. cl., $1.

Burgess, Ernest. Twentieth century triple air brake questions and answers, by E. Burgess. Buffalo, N. Y., [E. Burgess Printing House,] 1905. [F9.] c. 133 p. S. cl., $1.50.

Büttner, Heinrich. Golgotha; Passion week sermons; from the German. Burlington, Ia., German Literary Board, 1905. 9+107 p. 12°, (Sermon lib.) cl., 85 c.

Camp, Edgar W., *and* Crowe, J: F. Encyclopædia of evidence. v. 5, Ejectment to franchises. Los Angeles, Cal., L. D. Powell Co., 1905. c. 971 p. O. shp., $6.

Carradine, Beverly. Beulah Land. Syracuse, N. Y., Wesleyan Methodist Publishing Association, 1904. c. 3+276 p. 12°, cl., $1.

Carson, T: G. Man's responsibility; or, how, and why, the Almighty introduced evil upon the earth. N. Y., Putnam, 1905. c. 5+524 p. D. cl., **$1 net.

The existence of Evil upon the earth has occupied the attention of men in all ages and has been considered a mystery of mysteries. The author traces the introduction of Evil as the direct and necessary result of the principle of Self-Preservation implanted in man. He has to fight the two facts of Death and the tendency of animals to devour one another. The study of the motives of man in his life in the world is intricate. The outcome of the author's theories is that man is wholly responsible for his actions and his happiness on earth.

Castle, Agnes *and* Egerton. Rose of the world; il. by Harrison Fisher and Clarence F. Underwood. N. Y., F: A. Stokes Co., [1905. Ap.] c. '04, '05. 3+415 p. D. cl., †$1.50.

A story of northern India, the leading characters being the Lieutenant-Governor of the province, his wife and niece, two English officers, and a French physician. The Governor's wife is the "Rose of the world," a beautiful, enigmatical woman, whose odd story is cleverly evolved by quite original methods, holding the reader in suspense to the very end. The governor is the lady's second husband, her first husband, Captain English, having been reported slain in a battle with the natives some years before the story opens. The story brings all the characters together in the end, in an old haunted English manorhouse.

Chancellor, W: Estabrook. History and government of the United States for evening schools. N. Y., Amer. Book Co., [1905. Ap11.] c. 112 p. il. pors. maps, D. cl., 30 c.

Christ the Lord is risen to-day. N. Y., Dodge Publishing Co., [1905.] c. '04. unp. il. D. leatherette, 75 c.

An Easter hymn, with richly colored initial letters.

Christian, *Mrs.* Mollie Griswold, [*Mrs.* Eugene Christian,] *and* Christian, Eugene. Uncooked foods and how to use them: a treatise on how to get the highest form of animal energy from food; with recipes for preparation, healthful combinations and menus. N. Y., Health Culture Co., 1904. c. 5-246 p. pors. D. cl., $1.

A plea for the general eating of uncooked food, such as nuts, salads, fruits, cereals, eggs, etc. The writers believe most of the ills from which mankind suffer come from eating flesh foods, and cooked food.

Conrad, H: S. The waterlilies: a monograph of the genus nymphaea. Wash., D. C., Carnegie Institution of Washington, 1905. 13+279 p. il. f°, (Carnegie Institution of Washington publication, no. 4.) pap., *$6.50 net.

"This work is the outcome of four years' study on the Harrison Foundation in the University of Pennsylvania. It would have been difficult or impossible without the generous support given by the Provost and the Board of Trustees. In the University Botanic Garden over thirty species and varieties of waterlily were cultivated and several hybrids originated. These and other collections of living plants furnished excellent material for the present review of the group."—*Preface.* Bibliography (21 p.)

Conrad, T: Nelson. The Rebel scout: a thrilling history of scouting life in the southern army. Wash., D. C., National Publishing Co., 1904. c. 220 p. 12°, cl., $1.

Cory, D: Magie. Poems. N. Y., Knickerbocker Press, 1904. c. 119 p. 12°, cl., $1.

Dargan, Edwin C: The doctrines of our faith: a convenient handbook for use in normal classes, sacred literature courses and individual study. Nashville, Tenn., Sunday School Board, Southern Baptist Convention, [1905.] c. 17+234 p. (Eva Garvey publishing fund.) cl., 50 c.

Davies, W: Walter, *ed.* The universal Bible encyclopædia; containing historical and critical explanations of all religious subjects, including Biblical antiquities, biography, geography and natural history, with complete Bible references; illustrated with eight hundred engravings; assisted by a corps of eminent Biblical scholars. Toledo, O., C. E. Browning & Co., [1904.] c. 5+1443 p. il. pls., maps, 8°, subs., cl., $5.50; hf. mor., $6.50.

Dewing, B: Franklin. Descendants of Andrew Dewing of Dedham, Mass.; with notes on some English families of the name. Bost., privately printed by Press of T. R. Marvin & Son, 1904. c. 13+165 p. pors. 8°, buckram, $3.50.

De Witt, C: Howard. A laboratory guide in histology. Valparaiso, Ind., C. H. De Witt, 1904. c. 88+3 p. il. 12°, cl., $1.50.

Dickens, C: A Christmas carol and The cricket on the hearth; with an introd. and

notes for the common school by Ja. M. Sawin; with the collaboration of Ida M. Thomas. N. Y., Macmillan, 1905. 33+197 p. 16°, (Macmillan's pocket classics.) cl., *25 c. net.

Doane, G: Hobart, (*Bp.*) Letters of Monsignor George Hobart Doane. Newark, N. J., Schultz & Gasser, [1905.] c. 77 p. 12°, pap., 50 c.

Dumont, Ralph Hewitt. Poetic facts and fancies. St. Joseph, Mo., J. G. Nelson, 1905. c. 39 p. 12°, pap., 50 c.

Duncan, Rob. Kennedy. The new knowledge: a popular account of the new physics and the new chemistry in their relation to the new theory of matter. N. Y., A. S. Barnes & Co., 1905. [Ap.] c. 18+263 p. il. O. cl., **$2 net.

In "The new knowledge," by Prof. R. K. Duncan, of Washington and Jefferson College, we have a very clear and consistent statement of the facts, and the theories deduced from these facts, which form the working basis for modern scientific research. The author has given us in one convenient and very readable volume a wealth of information which up to this time has been available only after wearisome search in the mass of technical journals and fully comprehensible alone to those possessing highly specialized education.

Duncan, W: Annal. Bag punching. N. Y., Vim Publishing Co., [1904.] c. 42 p. il. por. 12°, pap., 25 c.

Dungan, D: Roberts. Rosa Gray: a story taken from real life. Cin., O., Standard Publishing Co., [1904.] c. 424 p. 12°, cl., $1.50.

Duniway, Abigail Scott. From the west to the west across the plains to Oregon; with frontispiece in col. Chic., A. C. McClurg & Co., 1905. [Ap7.] c. 6-311 p. O. cl., $1.50.

The record of a journey from Chicago to Oregon, taken over the plains about fifty years ago, by a family, whose head, a small farmer, desires to take advantage of "The Oregon Donation Land Law," which gave to every settler a square mile of land. The book is in the form of fiction, having several romances running through it. It is in its descriptive parts historical, giving a faithful picture of an actual journey by a party of resourceful, independent and progressive group of pioneers, and their final settlement in Oregon.

Eddy, *Mrs.* Mary Morse Baker Glover. Manual of the Mother church, the First church of Christ, scientist, in Boston, Massachusetts. 45th ed., Bost., J. Armstrong, 1904. c. 127 p. 12°, cl., $1.

Engle, J: Summerfield. Analytic interest psychology and synthetic philosophy. Balt., King Brothers, 1904. c. 27+295 p. 12°, cl., $1.

Evans, C: American bibliography: a chronological dictionary of all books, pamphlets and periodical publications printed in the United States of America from the genesis of printing in 1639 down to and including the year 1820; with bibliographical and biographical notes. In 5 or 6 vs. v. 2, 1730-1750. Chic., privately printed for the author, C: Evans, by the Blakely Press, 1904. 15+448 p. Q. cl., per v., $15.

The interesting period covered by this volume of Mr. Evans's valuable work is indicated by the preface, as follows: "In the twenty years of literary production in the United States of America, of which this second volume of the "American bibliography is a record, the printing-press has also become established in the Provinces of Virginia and South Carolina, and a literature in the German has become an integral part of our own." Index to authors. Classified subject index.

"**Experimental** electrochemistry." Sixth paper. Farraday's law. Distinctive between current required and energy absorbed; experiments to show mechanical movement of material. N. Y., Munn & Co., 1905 [F14.] pap., 10 c.

Fanning, F. W. Burton, *M.D.* The open-air treatment of pulmonary tuberculosis. Chic., W. T. Keener & Co., 1905. 6+176 p. S. limp cl., *$1.50 net.

A manual intended to serve as a practical guide to the modern method of managing pulmonary tuberculosis.

Fernández Juncos, Manuel. Compendio de moral, para las escuelas. N. Y., Silver, Burdett & Co., [1904.] c. 84 p. 16°, cl., 40 c.

Fessenden, *Mrs.* Laura Dayton. Hatsu: a story of Egypt. [Highland Park, Ill., Canterbury Press,] 1904. c. 102 p. 12°, cl., 75 c.

Fisherman's friend, 1905; complete guide to fishing grounds; fishing directory, tide tables, game laws, etc Brooklyn, N. Y., Knowlson & Miller, [1905.] c. 48 p. T. pap., 10 c.

Ford, Jeremiah Denis Matthias, *and* Ford, Mary A., *eds.* The romances of chivalry in Italian verse. N. Y., H: Holt & Co., 1904. c. 525 p. 8°, cl., $1.50.

Contents: Orlando; Libro volgar intitulato la Spagna; Il Morgante di L. Pulci; Orlando Innamorato di M. M. Boiardo; L'Orlando Innamorato di Matteo Maria Boiardo, rifatto da F. Berni; Orlando Furioso di L. Ariosto; La Gerusalemme liberata di T. Tasso.

Ford, Worthington Chauncey, *comp.* A bibliography of the Massachusetts House journals, 1715-1776; reprinted from the publications of the Colonial Society of Massachusetts. v. 4. Cambridge, [Colonial Society of Massachusetts,] privately printed, 1905. 3-87 p. 8°, pap., $1.

Fowler, Egbert Willard. Poems; ed. by A. von Ende. Bost., R. G. Badger, 1905. c. 108 p. D. cl., $1.50.

Fox, J:, *jr.* Following the sun-flag: a vain pursuit through Manchuria. N. Y., Scribner, 1905. [Ap.] c. 10+189 p. D. cl., **$1.25 net.

Mr. Fox was one of our war correspondents sent to Japan who never reached the front. On his way through Manchuria, however, he encountered much of interest. He records his impressions of the people, etc., in the following chapters: The trail of the Saxon; Hardships of the campaign; Lingering in Tokio; Making for Manchuria; On the war-dragon's trail; The white slaves of Haicheng; The backward trail of the Saxon.

Garden of years, and other poems. N. Y., Putnam, 1904. c. 14+129 p. 12°, cl., **$1.50 net.

Garica, Guillermo. Neromus—bull wrestler. N. Y., Vim Publishing Co., 1904. c. 63 p. il. 12°, pap., 15 c.

Geikie, *Sir* Archibald. Landscape in history, and other essays. N. Y., Macmillan, 1905. 8+352 p. 8°, cl., *$2.75 net.

Georgia. *Supreme ct.* Reports of cases, from Macon, Feb. term, 1853, to Atlanta term, 1856, inclusive. v. 17-19; T: R. R. Cobb, rep. Reprint ed., annot. by Howard Van Epps. Atlanta, Franklin Printing and Pub. Co., G: W. Harrison, Mgr., 1903-5. c. O. shp., $3.

Georgia. *Supreme ct.* Reports of cases, from Milledgeville term, 1856, to Athens term, 1856, inclusive; T: R. R. Cobb, rep. v. 20. Reprint ed., annot. by Howard Van Epps. Atlanta, Franklin Printing and Pub. Co., 1905. c. 18+895 p. O. shp., $3.

Goodwin, Harry Manly Physical laboratory experiments, general physical measurements and mechanics 2d ed. Bost., H. M. Goodwin, 1904. c. 119 p. il. diagrs., cl., $1.

Grant, Margaret. A child of love: a startling story of the struggles of a girl born out of wedlock against the sins and perversions of to-day. N. Y., Physical Culture Publishing Co., [1904.] c. 4+407 p. 12°, pap., 50 c.

Griffiths, Arthur G: F: Fifty years of public service. N. Y., Cassell & Co., 1904. 12+426 p. por. O. cl., *$5 net.

Major Griffiths has had a long and varied career as a soldier, author, inspector of prisons, etc. He was born in India and entered the English army when a mere boy; he served in the Crimea, was present at the siege and fall of Sebastopol and the expedition to Kinburn. He is the author of a number of novels: "The queen's shilling," "Lola," "A girl of grit," etc., which have been reprinted in this country. As have also his other works—, "Memorials of Millbank," "Chronicles of Newgate," "Mysteries of police and crime," etc.

Hare, Hobart Amory. A text-book of the practice of medicine; for students and practitioners; il. with 129 engravings and 10 plates in col. and monochrome. Phil., Lea Bros. & Co., 1905. c. 17-119 p. diagrs., cl., *$5 net; leath., *$6 net; hf. mor., *$6.50 net.

Hart, Horace. Rules for compositors and readers employed at the University Press, Oxford; by Horace Hart, M.A., printer to the University of Oxford; the English spellings rev. by J. A. H. Murray and H: Bradley. 18th ed., rev. and enl, (the 4th for publication.) [N. Y., Oxford Univ. Press, (Amer. Branch,)] 1904. 75 p. 16°, pap., 25 c.

Haywood, J: Campbell. Lily and the Prince of Spray: a drama of the sea in five cantos, and other poems. [Phil., printed for the author by G. W. Jacobs & Co., 1905.] c. [Mr17.] 80 p. 12°, hf. cf., $1.

Hodges, Leigh Mitchell. The worth of service. N. Y., Dodge Publishing Co., [1905.] c. '04. 3-113 p. D. cl., $1.25; ooze, $2.

Optimistic essays on: The worth of service; "Resurgam;" Summer; My Friend, life; The peace of God; To a face; Fra Ugo Bassi; Niagara; Ambition; The art of living; Of what is cast aside; The joy of death; Music; The trees; "Crossing the bar."

Holder, C: F: Half hours with the lower animals; protozoans, sponges, corals, shells, insects and crustaceans. N. Y., Amer. Book Co., [1905. Ap11.] c. 236 p. il. D. (Eclectic readings.) cl., 60 c.

Holland, Ja. W: A text-book of medica chemistry and toxicology. Phil., W. B Saunders & Co., 1905. [Mr21.] c. 11-592 p. il. col. pls., 8°, cl., *$3 net.

Hughes, Dan. E. A compend of the practice of medicine. 8th rev. ed., rev. and enl. by S: Horton Brown; including a section on mental diseases and a very complete section on skin diseases. Phil., P. Blakiston's Son & Co., 1905. c. 6-780 p. il. pl. (partly col.) diagrs., 8°, mor., *$2.50 net.

Jacobus, Melancthon Williams, *ed.* Roman Catholic and Protestant Bibles compared; the Gould prize essays. N. Y., Bible Teachers' Training School, 1905. c. 7+180 p. diagrs., D. pap., 50 c.

Contents: By W. T. Whitley. Catholic and Protestant versions of the Bible. First prize essay.—G. H. Beard. The history of the Catholic English and of the American revised version of the Bible. Second prize essay.—C. B. Dalton. The origin and history of the version of the Bible authorized by the Roman Catholic church, and of the American revised version. Third prize essay.

Jonson, Ben. The staple of news; ed., with introd., notes and glossary, by de Winter. N. Y., H: Holt & Co., 1905. 59+276 p. 8°, (Yale studies in English.) pap., $2.

Katharine, (*pseud.*) Letters from an Oregon ranch; with 12 il. from photographs. Chic., A. C. McClurg & Co., 1905. [Ap.] c. 4-212 p. sq. O. cl., *$1.25 net.

The finding and settling of a home in Oregon by a middle-aged couple and some young people, is the subject of these letters. The incidents are rarely sensational, but are told with so much spirit and humor as to make a most readable book. The illustrations, taken from photographs, are unusually fine.

Keim, De Benneville Randolph, *ed.* Sherman: a memorial in art, oratory, and literature, by the Society of the Army of the Tennessee with the aid of the Congress of the United States of America; prepared by authority of Congress, under the direction of Col. Thomas W. Symons, in charge of monument and ceremonies. Wash., D. C., Government Print. Office, 1904. 410 p. il. pors. plans, pap., 75 c.; cl., 90 c.

Contents: The story of the Sherman monument, by Mrs. Carl Rohl-Smith. List of works in the Library of Congress relating to General William T. Sherman, including his writings, comp. by A. P. C. Griffin.

Keister, D: Armel. Keister's corporation accounting and auditing: a practical treatise on higher accounting; with an introd. by H: C. White. 11th ed. Cleveland, O., Burrows Brothers Co., 1905. c. 569 p. 8°, rus., $4.

King, C: The medal of honor: a story of peace and war; il. by G: Gibbs and E. W. Deming. N. Y., Hobart Co., 1905. [Mr.] c. 6+348 p. D. cl., **$1.25 net.

Indian fighting in the early "70's," with flirting, love-making and misunderstandings that are finally explained, make up this new novel of Captain King's.

Lambert, Preston Albert, *and* Foering, H. A. Plane and spherical trigonometry. N. Y., Macmillan, 1905. 8+104 p. 12°, cl., *60 c. net.

Lane, J: Sir Caspar Purdon Clarke, Kt.: a personal record; [reprinted, with additions,

from the *International Studio*] by John Lane. N. Y., J: Lane, 1905. 30 p. por. T. pap., 25 c.

Ledoux, Louis Vernon. Songs from the silent land. N. Y., Brentano's, 1905. [Mr13.] c. 87 p. 8°, bds., *$2 net.

Leland Stanford Junior University. English Club. Elizabethan humours and the comedy of Ben Jonson: being the book of the play of "Every man in his humour," 1598, as produced by the English Club of Stanford University, 1905. c. San Francisco, Paul Elder & Co., [1905.] c. 5+38 p. por. facsim., 12°, pap., 50 c.

Lemon, Don Mark, (*pseud.*) Ione, and other poems. N. Y., Broadway Publishing Co., [1905.] 394 p. 12°, cl., $1.50.

Little folks' annual, 1905. N. Y., Benziger Bros., 1905. 84 p. il. S. pap., 10 c.

Livingston, Luther S:, *ed.* Auction prices of books: a representative record arranged in alphabetical order from the commencement of the English book-prices current in 1886 and the American book-prices current in 1894 to 1904, and including some thousands of important auction quotations of earlier date; ed. by Luther S. Livingston. In 4 v. v. 1. N. Y., Dodd, Mead & Co., 1905. c. 12+580 p. Q. cl., **$40 special net. (Sold only in sets.)

"In making this selection it has been the aim to include every important book (selling above the limit of price) in the following broad classes: 1, Books printed in England, or books in the English language printed abroad; 2, Americana, in its broadest sense; 3, Books printed in the various countries of continental Europe before 1520." The volume covers the alphabet from A to Dick. Edition limited to 750 copies.

Loeb, Jacques. The control of heliotropic reactions in fresh water crustaceans, by chemicals, especially co: 2 (a preliminary communication.) Berkeley, Cal., University of California Press, [1904.] 3 p. Q. (University of California publications, physiology, v. 2, no. 1.) pap., 10 c.

Loeb, Jacques. On an improved method of artificial parthenogenesis. Berkeley, Cal., University of California Press, 1905. 83-86 p. Q. (University of California publications, physiology, v. 2. no. 9.) pap., 10 c.

London, Jack. War of the classes. N. Y., Macmillan, 1905. [Ap.] 17+278 p. D. cl., *$1.50 net.

A series of essays in which the author embodies his socialistic principles. *Contents:* The class struggle; The tramp; The scab; The question of the maximum; A review; Wanted, a new law of developement; How I became a socialist.

Lord, Eliot, Trenor, J: J. D., *and* Barrows, S: J. The Italian in America. N. Y., B. F. Buck & Co., 1905. c. 9+268 p. il. O. cl., $1.50.

Aims to present clearly the contribution of Italy to American development and citizenship. *Contents:* The flow of emigration; The inheritance and progress of United Italy; The causes and regulation of Italian emigration; Italian settlement in American cities; In competition and association; In the mining fields; On farm and plantation; Rising demand for Italian immigrant labor; The call for better distribution; Pauperism, disease and crime; Progressive education and assimilation; Privileges and duties of Italian-American citizenship.

MacCallum, J: Bruce. The action on the intestine of solutions containing two salts. [Also] The action of purgatives in a crustacean (Sida crystalline), by J: Bruce MacCallum. Berkeley, Cal., University of California Press, 1905. 47-70 p. Q. (University of California publications, physiology, v. 2, nos. 5 and 6.) pap., 25 c.

Macaulay, T: Babington, *Lord.* Life of Samuel Johnson; ed. by J. S. Clark. N. Y., Amer. Book Co., [1905. Ap12.] 3-157 p. por. S. (Gateway ser. of English texts.) cl., *35 c. net.

McClymonds, J. W., *and* Jones, D. R. A course in elementary arithmetic, oral and written. N. Y., Amer. Book Co., [1905. Ap11.] c. 256 p. D. cl., 40 c.

McCrackan, W: Denison. The fair land Tyrol. Bost., L. C. Page & Co., 1905. [Ap.] c. 19+328 p. il. por. D. cl., **$1.60 net.

The part of Austria-Hungary known as "The Tyrol" covers about 12,000 square miles and has about 1,000,000 inhabitants, chiefly German and Italian. It is crossed by the Alps and contains some of the finest scenery of the world. This volume is an enthusiastically written guide-book to its beauties and riches. Profusely illustrated. Good index.

McCutcheon, G: Barr. The purple parasol; with il. by Harrison Fisher and decorations by C: B. Falls. N. Y., Dodd, Mead & Co., 1905. [Ap.] c. '04, '05. 3-108 p. D. cl., †$1.25.

A novelette based upon the mistake of a detective sent to watch the young wife of an aged millionaire. She is supposed to have eloped, or is about going to elope with a "matinée idol" of a leading theatre. The "purple parasol" is one of the means the detective has of tracing her. Unfortunately, another woman carries a "purple parasol" and a most amusing series of episodes result.

McKinney, Alex. Harris. The pastor and teacher training; the Sunday-school board seminary lectures, course no. 4, delivered at the Southern Baptist Theological Seminary, Louisville, Ky., December 5-9, 1904. Nashville, Tenn., Sunday School Board, Southern Baptist Convention, [1905.] c. 191 p. por. 12°, cl., 50 c.

Martin, W: The English patent system. N. Y., Macmillan, 1905. 8+138 p. 16°, (Macmillan's Temple encyclopædia primers.) cl., *40 c. net.

Miller, Kempster B. American telephone practice. 4th ed., enl. and entirely rewritten. N. Y., McGraw Publishing Co., 1905. c. 1900, '05. 16+888 p. il. Q. cl., *$4 net.

Owing to the development of the telephone field, this work, in its 4th edition, has been almost entirely rewritten. It is now believed to cover telephone practice of to-day much more comprehensively and accurately than was true of any of the earlier editions with respect to the practical art at the times of their publication. Obsolete methods and equipment are not dealt with, except where of distinct educational or historic value; and much of the historic matter of former editions has been cut out in order to make room for modern methods and things.

Montgomery, D: H: The student's American history. Rev. ed. Bost., Ginn, [1905.] [Mr13.] c. 11+112+57 p. 12°, cl., $1.40.

Mulets, Lenore Elizabeth. Stories of little fishes; il. by Sophie Schneider. Bost., L. C. Page & Co., 1905. c. 10+288 p. il. D. (Phyllis' field friends.) cl., $1.

Münsterberg, Hugo. The eternal life. Bost., Houghton, Mifflin & Co., 1905. [Ap.] c. 4+72 p. S. cl., **85 c. net.

An essay dealing with the relation of the views of modern science to a belief in immortality. Prof. Münsterberg approaches the subject from the point of view of a psychologist, and his essay is a bit of pure reason.

Murray, Ja. A: H:, [*and others,*] *eds.* A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pts. 69, 70, v. 5, I-witness-King. N. Y., Oxford University Press, (Amer. Branch,) 1905. 529-704 p. f°, pap., ea., 90 c.

Myers, Philip Van Ness. Mediæval and modern history. Rev. ed. Bost., Ginn, [1905.] c. '85-'05. 16+751 p. il. maps, D. hf. leath., $1.50.

Nason, Frank Lewis. The vision of Elijah Berl. Bost., Little, Brown & Co., 1905. [Ap.] c. 7+290 p. D. cl., †$1.50.

Elijah Berl is a strictly orthodox Puritan who has drifted to California with his young wife and has become an enthusiast on the subject of irrigation and orange growing. His love of money gets the best of his religious scruples and as a stockholder in a great syndicate he yields to temptation. A very gifted bookkeeper and typewriter and an old-time friend and engineer force Elijah to repent and make restitution. The end is dramatic. A true picture of wild speculation in the West.

Neidig, W: J. The first wardens: poems. N. Y., Macmillan, 1905. [Mr.] c. 8+99 p. D. cl., **$1 net.

New York supplement, v. 91, (New York state reporter, v. 125.) Permanent ed., Jan. 9-Feb. 27, 1905. St. Paul, West Pub. Co., 1905. c. 34+1185 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., $4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. With table of N. Y. supp. cases that have been passed upon by the court of appeals. A table of statutes construed is given in the index.

Nicholl, Edith M. The human touch: a tale of the great southwest; il. by C: Copeland. Bost., Lothrop Publishing Co., [1905. Ap.] c. 4+409 p. D. cl., †$1.50.

A man who had made riches and reputation as a "cattle king" let his discontented wife go on an indefinite trip to Europe. She was reported drowned. He married an ideal woman and within a year his first wife returned. The second wife takes up her abode in the West, as her own people discard her, and spends her life helping fight the battles against the cattle king's enemies. The end is happy after much tribulation and by aid of much exciting horsemanship.

Noldin, Hieronymus. The devotion to the Sacred Heart of Jesus; intended specially for priests and candidates for the priesthood; authorized tr. from the German; revised by the Rev. W. H. Kent. N. Y., Benziger Bros., 1905. [Mr14.] 272 p. 12°, cl., *$1.25 net.

Northeastern reporter, v. 72. Permanent ed., Dec. 2, 1904-Mar. 3, 1905. St. Paul, West Pub. Co., 1905. c. 17+1269 p. O. (National reporter system, state ser.) shp., $4.

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. Also, tables of northeastern cases published in vs. 212, Ill. reports; 162, Ind. reports; 32, Ind. appellate court reports; 185, Mass. reports; 70, O. state reports. A table of statutes construed is given in the index.

Okey, T: The story of Venice; il. by Nelly Ericksen; with 68 il., including reproductions, from famous pictures. N. Y., Macmillan, 1905. 19+434 p. maps, 12°, (Macmillan's mediæval towns ser.) cl., $2; leath., $2.50.

Paltsits, Victor Hugo. A bibliography of the writings of Baron Lahontan. Chic., A. C. McClurg & Co., 1905. c. 51+91 p. 8°, cl. privately printed.

"From the Reprint of Lahontan's New voyages to North-America (London, 1703); ed., with introd., notes, and index, by Reuben Gold Thwaites," 1904.

Parlane, W: Alex. Elements of dispensational truth. 2d ed., rev. and enl. N. Y., C. C. Cook, [1905.] c. 95 p. col. diagrs., 12°, pap., 40 c.

Pennsylvania. *District ct.* Reports; cases decided in all the judicial districts of the state during the year 1904. v. 13, from v. 61 of the legal intelligencer. Phil., Howard W. Page, 1904. c. 17+907 p. O. shp., $5.25.

Phelps, C. E. D. The accolade; or, the canon and his yeoman. Phil., Lippincott, 1905. [Ap.] c. 4-352 p. D. cl., †$1.50.

A novel of Chaucer's time, beginning in the winter of 1372. The accolade was the stroke of the broadsword by which the heroes of crusades and wars were knighted. The author has used his imagination delightfully in making his picture of Chaucer as a man and poet. The customs and manners of the period are said to be faithfully depicted.

Philadelphia (*City*). A digest of laws and ordinances concerning [the city,] with notes of decisions and city solicitors' opinions relating thereto, 1701-1904; comp. by W: Findlay Brown, assisted by Ira Jewell Williams. Phil., J. L. H. Bayne, 1905. c. 10+1815 p. f°, shp., $7.50.

Porter, W. Townsend. Physiology at Harvard. 4th ed. Cambridge, Mass., University Press, 1905. 8+117 p. 12°, pap., 35 c.

Bibliography: p. 82-87.

Publisher's (A) confession. N. Y., Doubleday, Page & Co., 1905. [Mr.] c. 4+176 p. S. cl., **60 c. net.

Papers that originally appeared in the Boston *Transcript*, where they attracted attention through their frankness and earnestness and practical advice. Their subjects are: The ruinous policy of large royalties; Why "bad" novels succeed and "good" ones fail; Are authors an irritable tribe? Has publishing become commercialized? Has the unknown author a chance? The printer who issues books at the author's expense; The advertising of books still experimental; The story of a book from author to reader; The present limits of the book market; Plain words to authors and publishers.

Purchas, *Rev.* S: Hakluytus posthumas; or, Purchas his pilgrims; containing a history of the world in sea voyages and lande travells by Englishmen and others. In 20 v. vs. 1 and 2. N. Y., Macmillan, 1905. 51+504; 13+549 p. il. map, 8°, cl., ea., **$3.25 net. (Sold only in sets.)

Quirk, Leslie W., *and others, comps.* 1001 places to sell mss. 6th ed. [Also] 500 places to sell mss.; comp. by the editors of the *Editor:* a complete and exhaustive study of the market for the miscellaneous con-

tributor to the press. 6th ed., 1905. [Deposit, N. Y., Oquaga Press, 1905.] c. 113 p. 12°, bds., $1.

Ray, Anna Chapin. By the good Sainte Anne: a story of modern Quebec. [New il. ed.;] il. from photographs. Bost., Little, Brown & Co., 1905. [Ap22.] c. '04, '05. 4+286 p. D. cl., †$1.50.

See note "Weekly Record," P. W., April 16, 1904 [1681].

Reed, Edwin, *comp. and ed.* Noteworthy opinions pro and con Bacon vs. Shakespere. Bost., Coburn Publishing Co., 1905. [F1.] 4+79 p. por. O. bds., *$1.35 net.

Consists of opinions of prominent persons, in both hemispheres, given in their own words, on the subject of the great controversy with which it deals. There are about one hundred in number on either side, arranged chronologically from 1808 to and including 1904, and provided with explanatory foot-notes.

Reliable Poultry Journal Publishing Co. The leghorns, brown, white, black, buff and duckwing: an illustrated leghorn standard, with a treatise on judging leghorns, and complete instructions on breeding, mating and exhibiting; contributed to by America's most successful and best known judges, breeders and exhibitors. Quincy, Ill., Reliable Poultry Journal Publishing Co., [1904.] c. 73 p. il. col. pls., 8°, pap., 50 c.

Rhead, Catharine A., *comp.* Easter joys; selected by Catharine A. Rhead; introd. by Rev. J. D. Darlington; with il. by L: J. Rhead. N. Y., Dodge Publishing Co., [1905.] c. unp. D. cl., $1.25; ooze, $2.

Easter hymns, with page illustrations, with initial letters and head and tail decorations.

Rice, Wallace de Grott Cecil, *comp.* The athlete's garland: a collection of sport and pastime. Chic., A. C. McClurg & Co., 1905. c. 2-245 p. S. cl., *80 c. net.

Richmond, Grace S. The indifference of Juliet; il. by H: Hutt. N. Y., Doubleday, Page & Co., 1905. c. '02, '05. 8+307 p. D. cl., †$1.50.

A faithful lover despairing of gaining a wife in his old school friend, gets her interested in furnishing a house for his unknown bride. In the midst of preparations Juliet's indifference becomes jealousy and the lover explains his ruse. They settle in a little nest of a country home which becomes a resting place for all their friends. Various love stories are interwoven and many sensible thoughts on married life.

Roberts, I: Phillips. The horse; with nearly 100 il. N. Y., Macmillan, 1905. [Mr22.] c. 12°, (Rural science ser.) cl., *$1.25 net.

Ronayne, Edmond. Ronayne's hand-book of freemasonry, with appendix. Rev., enl., complete ed. Glen Ellyn, Ill., T. B. Arnold, 1905. c. 283 p. il. 12°, cl., 50 c.

The author claims to have been an officer of a Chicago lodge of Free Masons and to give a complete lodge manual.

Satterthwaite, T: E:, *M.D.* Diseases of the heart and aorta. N. Y., E. R. Pelton, [1905.] c. 2-304 p. il. O. cl., *$3 net.

"The author has tried to place before the general practitioner a brief, simple, but practical, presentment of cardiac and aortic affections, chiefly from the standpoint of his personal experience. Unusual opportunities for seeing the clerical and pathological aspects of these diseases have furnished him with the material illustrating the relation of clinical signs to post-mortem appearances. Over a hundred cases from his individual records are given at some length." —*Preface.*

Severance, Annie Douglas. The child's Dickens: David Copperfield; Oliver Twist; retold by Annie Douglas Severance. N. Y., Amer. Book Co., [1905.] c. 160 p. il. D. (Eclectic readings.) cl., 40 c.

Shakespeare, W: Comedy of the merry wives of Windsor; ed., with notes, by W: J. Rolfe. [New ed., rev.] N. Y., Amer. Book Co., [1905.] c. '82, '98, '05. 4-222 p. il. S. cl., 56 c.

Southwestern reporter, v. 84. Permanent ed., Jan. 25-Mar. 8, 1905. St. Paul, West Pub. Co., 1905. c. 14+1283 p. O. (National reporter system, state ser.) shp., $4.

Contains all the current decisions of the supreme and appellate courts of Ark., Ky., Mo., Tenn., Tex., and I. T. With tables of southwestern cases published in vs. 115, Ky. reports; 181, 182, Mo. reports. A table of statutes construed is given in the index.

Stewart, Merch Bradt. Handbook for noncommissioned officers of infantry. 3d ed., rev. Kansas City, Mo., Franklin Hudson Publishing Co., [1905.] c. 106 p. 16°, cl., 50 c.

Stokeley, Edith Keeley, *and* Hurd, Marian Kent. Miss Billy: a neighborhood story; il. by C: Copeland. Bost., Lothrop Publishing Co., [1905.] 5+349 p. D. cl., †$1.50.

A story of what an irrepressible young woman accomplished in the neighborhood into which her family felt obliged to move for financial reasons. The street was a most unpromising one, but the happy, common-sense of Miss Billy and her quaint character and sayings made a remarkable change in the people she was brought into contact with. The authors are two bright women journalists of Dubuque, Iowa, and this is their first book.

Stratemeyer, E: At the fall of Port Arthur; or, a young American in the Japanese navy; il. by A. B. Shute. Bost., Lee & Shepard, [1905. Ap.] c. 10+281 p. D. (Soldiers of fortune ser.) cl., †$1.25.

Although a complete story in itself, this forms the third volume in the "Soldiers of fortune series," which is a continuation of the "Old Glory series," dealing with the same characters. Four of these young Americans are seen in the Japanese navy and army. Life in the Japanese navy is described in detail, also life in Port Arthur during its siege and bombardment.

Sun (The New York). Casual essays of *The Sun;* editorial articles on many subjects, clothed with the philosophy of the bright side of things. N. Y., Rob. Grier Cooke, 1905. c. 14+422 p. D. cl., $1.50.

Essays selected from the editorial columns of the New York *Sun* of the past twenty years, grouped as: Santa Claus; The good old times; Influence of pie and other eatables on civilization; Famous men and institutions; Old age, youth and childhood; Poets, old and new, in verse and prose; English; The ladies, lovers, sweethearts and others; Mere man, his wife and his mother-in-law; Questions of propriety and success in life; The cup that cheers; Discourses on natural history; Names; Miscellaneous.

Swift, Morrison Isaac. Human submission. In 3 pts. pt. 2. Phil., Liberty Press, 1905. [F11.] c. 97 p. D. pap., 25 c.

Part 1 of this work, whose title is "Our servile religion," has not yet been published. The subject of part 3 will be "The confiscation of wealth." An introductory note to this part (Pt. 2) says: "As yet there exists no satisfactory work on the theme of human submission. Yet the part this principle has played in the affairs of man is absolutely primary. It is the lost or undiscovered key to the philosophy of human history, and when its importance is recog-

nized all history will have to be revised under its light."

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LICHTENBERGER, H. Henri Heine penseur. *F. Alcan.* 8°, $1.20.

MATTER, P. Bismarck et son temps. I. La préparation, 1815-1861. *F. Alcan.* 8°. $3.

POINCARE, H. Leçons de mécanique céleste professées à la Sorbonne. T. I, av. 2 fig. (VI-367 p.). *Gauthier-Villars.* 8°, $3.60.

THEURIET, A. Les revenants. *A. Lemerre.* 18°. $1.

VOGUE, E. M. de. Maxime Gorky, l'œuvre et l'homme (80 p.). *Plon-Nourrit et Cie.* 16°, 30 c.

GERMAN.

HUCH, Ricarda. Blütezeit der Romantik. Leipzig, *H. Haessel Verl.* 8°, cl., $2.

JOACHIMI, Marie. Die Weltanschauung der deutschen Romantik. Jena, *E. Diederichs.* 8°, cl., $1.65.

MITTNACHT, Frhr. v. Erinnerungen an Bismarck. Stuttgart, *J. G. Cotta Nachf.* 8°, cl., 70 c.

NIEDNER, Fel. Carl Michael Bellman, der schwedische Anakreon. Berlin, *Weidmann.* Por. 8°, $2.65.

NORDAU, Max. Mahâ-Rôg u. andere Novellen. Berlin, *A. Schall.* 8°, cl., $1.35.

POLENZ, Wilh. v. Glückliche Menschen. Roman. Berlin, *F. Fontane & Co.* 8°, cl., $1.35.

POSCHINGER, Heinr. v. Aus groszer Zeit. Erinnerungen an den Fürsten Bismarck. Berlin, *E. Trewendt.* 8°, cl., $1.55.

REIN, J. J. Japan nach Reisen u. Studien. Vol. 1, Natur u. Volk des Mikadoreiches. Leipzig, *W. Engelmann.* Maps, il. 8°, $8.

SCHIEMANN, Thdr. Deutschland u. die grosze Politik anno 1904. Berlin, *G. Reimer.* 8°, $2.

SCHILLER-REDEN, geh. v. Jac. Grimm, Ludw. Doederlein, Frdr. Thdr. Vischer, Aug. Stoeber, Carl Grunert, Karl Gutzkow, Karl S. Schwarz, Ernst Curtius, Ernst Guhl, Mor. Carrière, Rud. Gottschall, Wilh. Mangold, Geo. Zimmermann, nebst Goethes Epilog. Mit "Schiller im Tode," nach Jagemann. Ulm, *H. Kerler.* 8°, cl., $1.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 22, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT REVISION.

IT is announced that the Librarian of Congress, in accordance with the suggestion in the recent report of the Senate Committee on Patents, will within a few weeks call a conference of those interested in copyright revision, especially including representatives of the organizations which have dealt with this question, for the purpose of obtaining views which will be useful in drafting a revised code for submission to Congress. It may therefore be well to take a bird's-eye view of the copyright question, with especial reference to points on which revision may prove desirable.

It must of course be admitted, in behalf of publishers, that their interests in copyrights are derivative. It is to the author, the creator, that copy-*right* is given, and the publisher becomes interested only by assignment from the author. But practically the publisher of books has more to do with copyright business than any other class of persons concerned, and, except under a former provision as to renewals which is now obsolete, the copyright law of the United States has always considered the proprietor on equal terms with the author, and recognized assignments made before registry and publication as well as afterward. There seems to be no desire to change this general practice, and the publisher's right to have a voice in copyright revision, though secondary to that of the author, will scarcely be questioned.

The *subject* of copyright is exclusively an original work or creation in literature (including drama), music, and the fine arts, and it is solely the right to copy such works, whether by print, photograph, engraving, lithograph, phono-record, or other method, that is assured and protected by statute. So long as an original work is not made public, the author or creator has full property rights at common law and can prevent the publication by any unauthorized person.

An adequate copyright law must therefore first of all define "publication." This usually means the making for sale and offering to the public of reproductions by any process, and is distinct, in the case of dramatic and musical works, from performance, and in the case of artistic works, from exhibition. The dramatists have succeeded in protecting their rights at common law or in equity in the case of a drama performed but not printed. A proper copyright statute should recognize this principle and precedent in common law as applied to all original works, by declaring that a writer may read or an orator speak his literary production, a dramatist license his play for performance, a musician perform or license for performance his musical composition, a painter or sculptor exhibit his work of art, and any of these privately reproduce by print or other copy his original creation, without constituting "publication." Proper remedies should nevertheless be provided for such infraction of common law or equity rights, particularly with reference to damages for infringement.

While performance or exhibition is distinct from publication it may be just that the term of protection at common law as well as copyright should date from the year of first performance or exhibition, in case that precedes publication.

Under "an original work" of literature, both American and English practice include a wide range of publications, such as compilations, which it is difficult to define by law. The compiler of such a work is rightly held to be the author, and if such work is done by a compiler or compilers under the direction of an editor or publisher who directs and pays for the work, the proper right is with such person as the author and proprietor. This should be as clearly defined in the law to the extent that definition is possible.

It is questionable whether provision should be made in the copyright law or by separate legislation as to letters, in which it has been held that the writer has the right to prevent publication except for the purpose for which

the letter is sent, though the ownership in the letter itself as a material thing rests with the receiver, who may destroy or transfer it; and as to photographs, especially in these days of "snap-shots," either of individuals or of private premises, as to which some States have passed laws providing that such cannot be taken for publication or published without consent.

A photographic negative, as of natural scenery, which is in itself a work of art, is properly protected as such, and a particular form of reproduction requiring originative skill, as an engraving, is also properly protected from infringement. Otherwise than this, copies are simply mechanical productions which multiply the material form of the original work, and copyright protection should cover every possible form of reproduction—as, in the case of music, the phonograph rolls or discs and perforated or spiked records used for mechanical playing, many of which have but recently come into being.

Copyright should cover reproductions of original work not only by any process of direct copy but also any indirect method, such as abridgement, "arrangement," adaptation, dramatization and translation. It is in some countries the practice, or is suggested, that if an author does not provide for translation, and possibly also dramatization, within a period of from one to three years after publication, that may be done without specific authorization; and also that the rights in translation or dramatization should be for a shorter than the copyright period, as ten years. These are, however, considered by some authorities unjustifiable restrictions of original rights.

Copyright protection should cover both the subject matter of the work and an original and distinctive title designating the same, but not a general title.

Copyright law usually permits "fair use," leaving the difficult definition of this vague term for adjudication in specific cases by the courts. The general principle is that extracts are permissible, as in the case of a book, for review or descriptive purposes, but not to an extent that would make purchase of the book unnecessary. The use of an individual poem, and similarly a song from an opera, is generally held to be an infringement of copyright. The limits of fair use so far as definable should perhaps be stated in an adequate copyright law.

In the case of an original work, especially in the fine arts, sold by its author, the right to copy does not necessarily pass with the work, and the copyright law should clearly state whether the copyright remains with the author or artist, unless specifically transferred, as seems preferable, or passes with the original work.

Authors desire, moreover, that in case a publisher fails to keep an edition in print, or sells plates to another publisher, rights of reclamation or assent should be reserved to the author.

The *duration* of copyright, now 42 years in this country, varies in different countries, and in some instances according to the kind of work copyrighted. Perpetual copyright has a few advocates, but perhaps the most liberal term generally acceptable is the lifetime of the author and fifty years; in case of an anonymous or pseudonymous or posthumous work (in which the possessor or custodian of the manuscript is recognized *prima facie* as the proprietor) or the composite work of two or more authors, fifty years from the year of publication, with proviso that the author of an anonymous or pseudonymous work may obtain protection for the full period by declaring his authorship within the fifty years. The Berne convention makes the wise provision that the copyright term shall extend always from December 31st of the initial year, so that all copyrights may expire at the end of a calendar year.

In the case of works printed in incomplete parts, the Berne convention dates the term from the year of publication of the last part; in the case of series, the period is separate for each volume.

In respect to contributions in periodicals, a period of three years' protection to the periodical proprietor is proposed, with reversion thereafter to the author for a full term dating from the year of publication; and a limited protection of twenty-four hours has been proposed for news collected at the expense of a newspaper.

Registration should be accomplished, as now, by the entry of the title or a description of the copyrighted work with the Registrar of Copyrights, and a deposit with him of two copies or descriptive representations by photography or other process, of the work, and the payment of a comprehensive one dollar fee, for which should be issued without further charge a certificate which should be *prima facie* evidence of copyright in any court.

The present law is so extremely technical that copyright is jeoparded by the slightest delay or mistake in copyright entry; it is an important question whether our law

should not be conformed to the English practice, and provision made that no action for infringement of copyright nor any seizure or forfeiture of copies may be made before registration or in respect to copies made before registration, or unless the words, "Copyright, 19—, by ———," or other equivalent, are attached to each copy or reproduction—which copyright notice shall not be attached without authority, under penalty of $100 for each offence.

The *penalties* for infringement of copyright or for piracy need revision, and might perhaps preferably be $100 for each offence, and double the value of copies unlawfully made, or double the receipts from the unlawful sale or exhibition of a copyrighted work; also that all copies unlawfully made or imported into the United States should be forfeited to the copyright owner wherever found. The American law should contain the provision usual in all other copyright laws, that copyrighted books may not be imported into the United States except by written consent from the author or copyright proprietor.

In respect to international copyright the best course is to become a signatory of the Berne convention; failing this, provision should be continued that the copyright act shall apply to authors and other persons not citizens of the United States only in case the government of such alien extends similar protection to citizens of the United States, or extends to them the protection accorded to its own citizens, and (if the manufacturing clause must be continued) only in case of copies manufactured in the United States, and in respect to a book from type set in the United States.

We have presented these points that publishers and the book-trade generally may consider the questions involved in advance of such a conference, and we should be glad to give space to any suggestions on these points or in regard to copyright revision in general.

It is learned that Mr. Seymour Eaton, of the Book-Lover's Library and Tabard Inn enterprises, has addressed to his stockholders an appeal suggesting that the experiences of his corporations are not unusual in requiring more money to tide over temporary misfortune, and asking that the stockholders shall forthwith make additional contributions, which he is quite sure will bring everything out happily in the end. It is to be feared that these are brazen rather than golden hopes.

A CONFERENCE TO REVISE COPYRIGHT LAWS.

The following is a copy of the letter addressed to the American Publishers' Copyright League and other bodies interested in copyright by the Librarian of Congress calling a conference to take into consideration the revision and codification of the copyright laws of the United States, referred to elsewhere:

Library of Congress, Washington, D. C.
April 10, 1905.

Sir: It is generally admitted by those most directly concerned that the copyright laws of the United States need revision. Since the enactment of the Revised Statutes relating to copyright, twelve amendatory acts have been passed, and as these contain textual contradictions and inconsistencies the interpolation of their provisions into those of the Revised Statutes gives rise to serious perplexities and embarrassments. Projects for the further amendment of these laws are constantly urged, and five copyright bills were pending on the adjournment of Congress on March 3, 1905.

It is doubtful, however, if the enactment of additional provisions which are merely partial or temporizing will remedy the existing difficulties. The time seems to have been reached for the replacement of the existing insufficient and inconsistent laws by one general copyright statute.

The Senate Committee on Patents, which deals with copyright legislation, has, in view of these considerations, made public its purpose "to attempt a codification of the copyright laws at the next session of Congress." The Chairman of that Committee has suggested that the Librarian of Congress call a conference to consider such a codification, and that such persons and associations as are interested in the subject be invited to be present or to appoint delegates to meet at some suitable place and convenient time, for the purpose of discussing a draft of a general copyright law to be presented for consideration at the next session of Congress.

It would be desirable to secure such a meeting as early in the summer as possible; and as a matter of convenience to the greater number of possible representatives, it is proposed to meet in New York City at some place and date (between May 25 and June 15) to be fixed upon later. This preliminary conference should be followed by a second meeting in the autumn sufficiently early to allow the results arrived at to be properly formulated for presentation upon the opening of Congress in the following December.

The discussions must necessarily be kept within a limit that shall ensure a practical result. They will, however, afford opportunity not merely for considering the defects of the present laws in definition and expression, but other imperfections through which they fail to secure protection obviously just. These defects and imperfections should be submitted to the conference by the interests concerned with their remedy. A representation of such interests as nearly complete as feasible will be sought.

We assume that your organization should participate, and suggest that action be taken towards its representation by at least one, not exceeding two delegates. (The number should be thus limited in order to avoid a total number that would be unwieldy.) We recommend therefore:

(1) That you submit this project to your organization or such body as may be authorized to act in its behalf;

(2) That the organization, or such other body, designate a delegate, or two delegates, who shall be authorized, in its behalf, to submit suggestions to the conference, to participate in its discussions, and to cast votes on all questions submitted to a vote;

(3) That prompt notice be given to the Librarian of Congress of the action taken as above;

(4) That in case your organization does not care to be represented, you notify the Librarian immediately.

An invitation similar to this is being issued concurrently to various other organizations representing authors, painters, composers, playwrights, photographers, publishers, printers and illustrators, the American Bar Association and certain others concerned with copyright matters.

For effective discussion it seems necessary that the main conferences should be primarily of representatives of organized interests. That need not preclude the conference itself from seeking counsel or suggestion from individuals; though it seems probable that such counsel or suggestion could most advantageously be transmitted through some one of the organizations formally represented at the conference.

I shall be glad to receive from you suggestion of any other organization representing interests akin to those represented by yours, to which a copy of this invitation should be addressed.

The questions to be submitted, in behalf of the interests which you represent, should of course be determined beforehand, and formulated with such precision that your representatives can present at the conference practically definite instructions. If, in advance of the conference, copies of your proposals can be sent to me, the points raised can be collated and the discussion upon them thereby facilitated.

The Register of Copyrights has prepared an edition of the copyright laws in force, in which the provisions of the Revised Statutes relating to copyrights are presented in an orderly arrangement, with the corresponding provisions of subsequent amendatory acts in parallel columns. This is printed on writing paper with wide margins on which can be noted up suggestions relative to the provisions of the laws now in force. A copy of this work will be sent upon request.

Very respectfully,

LIBRARIAN OF CONGRESS.

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE.

THE annual meeting of the American Publishers' Copyright League was held on Friday afternoon, April 14. at the rooms of the Aldine Association, the president, Mr. Appleton, being in the chair The report of the Executive Committee of the undertakings of the year was presented by the secretary.

The most important of these undertakings was the enactment of the bill for the better protection in this country of the works of Continental authors, the further purpose of which bill was, as explained, the maintenance with the countries of the Continent of the copyright arrangements now in force with the United States.

The secretary, George Haven Putnam, reported that one further bill had been placed on the calendar during the past year under the instructions of the League. This bill had for its purpose the modification of the authority given under the existing law for the importation by libraries, and by individuals ordering "for use and not for sale," of copies of books which had secured American copyright. It was pointed out that, under this provision, such importations could include books originating in the United States as well as on the other side of the Atlantic, and that there was not even any restriction that the editions so imported should be authorized editions. It was reported that these importations were increasing in extent, and that they constituted a material injury to the owners of the American copyrights. It was further pointed out that no such permission was accorded in the copyright law of any other country whatsoever. The pending bill has been drafted by the counsel of the League. It provides that such importations should be permitted only under the written authority of the owner of the copyright. Such a provision would enable importations to be made in the special cases in which, on one ground or another, there might be urgent requirement for a European edition which could not be met by the edition printed in the United States. It was explained, however, that while this bill was on the calendar, the business in question would now probably have to be held over for consideration in connection with the proposed revision of the statute.

The secretary presented a letter addressed to the American Publishers' Copyright League by the Librarian of Congress, in which the librarian stated that, at the instance of the Senate Committee on Copyright, he proposed during the early summer to call a conference, at which should be present representatives of the various organizations interested in copyright property. Such conference was to be charged with the task of receiving and considering suggestions for the revision of the existing copyright statute and for so shaping this statute that the contradictions and inconsistencies which were, as the librarian reported, causing increasing perplexities and embarrassments, should be removed and corrected. Consideration could also be given to any material changes in the purport of the law that might, as a consensus of opinion on the part of those concerned, be found to be desirable.

It was decided that the publishers were in accord with the opinion expressed by the librarian, an opinion which had also been expressed by the Attorney General, the Chair-

man of the House Committee on Patents, the Chairman of the Senate Committee on Patents, by Senator Platt, (of Connecticut,) Senator Lodge, and others who were interested in copyright measures, that the statute did require revision, and that under certain headings it could doubtless be materially improved. It was further the opinion that the publishers ought to be represented at the proposed conference, and it was resolved that the Executive Committee should have authority to take such action as might be found to be desirable in regard to the plan for the conference, and in regard to the representation of the League at the meetings.

The secretary reported that a copyright treaty had been arrived at a year or more back with China, and that, according to recent reports from Minister Griscom, the treaty pending with Japan was receiving favorable consideration and would probably be executed before the close of the present year. This treaty would prove of material importance to the American publishers of educational works, for which there was a large and increasing demand in Japan.

The secretary presented to the meeting an invitation extended by the Publishers' Association of Italy for a representation of the American Publishers' Copyright League to be present at the convention that was to be held of the International Publishers' Association in May, 1906, at Milan. A similar invitation had been forwarded by the Italian publishers to the American Publishers' Association. The secretary recalled to the members that the League had been represented at the convention of the International Publishers' Association which had been held at Leipsic in 1901. The matter was referred to the Executive Committee with authority to take such action as seemed desirable in regard to the selection of representatives of the League who might be able to attend the proposed conference.

The secretary also recalled to the meeting that a year back the League had entered into an arrangement with G. P. Putnam's Sons for the publication of a volume edited by Mr. Hamlin on "Copyright Cases and Decisions." The secretary reported that this volume had secured a very favorable reception on both sides of the Atlantic from publishers, authors, lawyers and others interested in copyright property, and that it had formed the model for a similar volume prepared under the instructions of the English Publishers' Copyright League. The sale had not yet proved sufficient to return the cost of the production of the book, and the deficiency on the same was being carried by G. P. Putnam's Sons. It was the hope, however, that there would prove to be a continued demand which would in the end offset the outlay that had been required.

The treasurer's report, presented by Mr. Charles Scribner, was approved and placed on file. Mr. Scribner reported that the number of firms represented in the League was sixty-two.

The Executive Committee was re-elected for the ensuing year with the addition of the name of Frank H. Scott.

ENGLISH PUBLISHERS' ASSOCIATION.

NINTH ANNUAL MEETING.

THE annual meeting of the Publishers' Association of Great Britain and Ireland was held at Stationers' Hall, on March 23. Reginald J. Smith, the president, was in the chair, and there was a large attendance of members. The report of the council was adopted as read, and the president, in the course of his remarks, said that he thought the success of the net book system had been confirmed, and that publishers had been more careful than before to observe the difference between an "edition" and an "impression." Sweden had joined the Berne Copyright Convention, but the prospects of the English Copyright Bill promised in the King's speech for 1901 were not very hopeful. As regarded the much-desired amendment in the law of American copyright, Mr. Heinemann, vice-president of the association, who had been some time in the United States, had, acting on his own initiative and entirely free from any responsibility on the part of the association, been attempting to obtain not the repeal of the manufacturing clause, but the acceptance by the Americans of a provision period, a time of grace, during which an English book may be provisionally registered, with a copyright to be completed at the end of two months. He explained that Mr. Heinemann's suggestion would mainly apply only to those books of which the English publisher doubts whether it is worth while to take out an American copyright. He carefully explained the consultations which Mr. Heinemann had had with the representatives of the American publishers and printers, in which he made it quite clear that he had no intention of asking for a relaxation of the manufacturing clause, much as English publishers naturally objected to it. In discussing the adoption of the report, Mr. Nutt said he considered the compromise suggested by Mr. Heinemann was worth nothing at all. Mr. Macmillan expressed the view that it would be a grave mistake for the association to express any opinion whatever on the subject of American legislation. In the first place, there was no bill before Congress, and, secondly, it was not likely that the Americans would take the advice of a body of Englishmen on such a subject. American legislation as to literary property had never been on international lines, and was never likely to be. The president, in reply, made it quite clear that the association was not in the slightest degree committed to Mr. Heinemann's proposals, and that throughout he had acted entirely on his own initiative. He wished to associate himself with what Mr. Murray had said on the copyright question. Reginald Smith was then re-elected president; Mr. Heinemann, vice-president, and C. J. Longman, treasurer. H. E. Warne and T. Houlston also re-elected auditors, and the ballot for the election of the council resulted as follows: G. Bell & Sons, Macmillan & Co., John Murray, Simpkin, Marshall & Co., W. Blackwood & Sons, Cambridge Press, Chatto & Windus, A. Black & Co., Cassell & Co., Rivingtons, the same firms as served last year.

GERMAN PROTEST AGAINST THE COPYRIGHT AMENDMENT.

G. Hölscher, of Cologne, one of the most violent opponents of the copyright treaty between the United States and Germany, in the *Börsenblatt* of March 30, arraigns what he terms the "injustice and presumption" of the copyright amendment regarding translations, in its workings as regards German authors. He begins with a sarcastic note upon the American copyright laws first passed in 1873 and already amended for the tenth time. This tenth change regards translations and the writer asserts it "gives the Yankees all the rights and lays upon foreigners all the duties and burdens."

The "monstrous sentence" of the amendment Hölscher considers the one which demands that the German publisher shall print on the title-page or the following page of his publications in the English language: "Published....19.... Privilege of copyright in the United States reserved under the act approved March 3, 1905 by . . ." This demand he designates as "unver frorenheit," a word of which the nearest equivalent would be "cold cheek." He thinks this makes the American reprinter's task very easy, because he may determine at once which books he is free to steal, by compelling the publishers and authors to point out to him, in the English language, the protected books. He says it is now within the law to have every country legislate as to what credentials in foreign languages of all kinds shall disfigure the title-pages of German books.

Hölscher is even more exercised as to what effect the present legislation will have upon periodicals and serial publications. He claims that it is not at all definitely understood when the year of protection must begin in a serial—from the beginning, the end, or at any time the contents may tempt a translator.

Hölscher still insists that Germany is justified in withdrawing from copyright relations with the United States, and concludes with a call to his countrymen to fight the amendment and grant no more privileges to the United States than have been conceded to Germany.

WHAT IS AN OCTAVO?

The question "What is an 8vo?" has just been raised in an English court. The facts of the case are rather interesting. In one of the English trade papers a librarian advertised for Johnson's "British Poisonous Plants" and in reply received a report from the plaintiffs, a firm of booksellers, offering an 8vo edition for six shillings. The book was ordered, but on reaching the purchaser it was discovered to be not a real 8vo, as the term is understood among bookbuyers and booksellers, but a crown 8vo, measuring 7⅛ inches by 5 inches. The book was therefore returned, and hence the reason for the action. However, the judge refused to see the difference between an 8vo and a crown 8vo, and gave judgment for the plaintiffs. It would seem, therefore, that in the eye of the law the word 8vo in England has not a fixed and definite meaning.

FOREIGN BOOKS IN JAPAN.

The Paris *Eclair* recently gave the following statistics based on an inquiry made by M. Harmand, the French Minister to Japan, as to the importation of foreign books into that country during the three years from 1901-1903. The figures are given in yen, the yen being equal to 99½ cents:

	1901	1902	1903
Belgium	2,643	1,930	2,945
China	14,313	15,705	11,496
France	12,523	15,625	15,191
Germany	96,394	94,217	93,990
Great Britain	87,608	163,861	315,518
Russia	334	123	1,189
United States	47,340	72,704	55,856

France is said to sell to Japan mainly law books and novels, the scientific and educational books coming from Germany, England and the United States.

CURRENT BOOKS IN DEMAND IN ENGLAND.

The following books, according to the London *Book Monthly* have been most in demand in England during March:

Marriage of William Ashe. Ward.
Return of Sherlock Holmes. Doyle.
Vicissitudes of Evangeline. Glyn.
Nancy Stair. Lane.
The Sixth Sense. Sergeant.
The Castle of Shadows. Williamson.
Chatham. Frederick Harrison.

NOVEL BOOK ADVERTISING.

The Columbian Book Company, Atlanta, Ga., recently made a novel display in advertising "The Plum Tree." Just as the plum trees were in full bloom the Columbian Book Company got one about six feet high covered with white blossoms, and put it in a tub of damp earth, and placed it in the centre of their window. They got from the bank a lot of new $1 silver coins and $1 bills and fastened them all over the tree, and placed the books around it. The effect was startling and attracted considerable attention.

The same firm, on another occasion, sent out little engraved invitations to its patrons, inviting them to be present at *The Marriage of William Ashe,* which would take place in one of his show-windows at ten o'clock in the morning. Early on the day set a crowd began to gather, which soon stretched across to the opposite sidewalk. At ten the curtains in the big show-window were drawn aside, revealing the most correct of waxen wedding parties, the figures copied from Albert Sterner's illustrations for the book. Besides drawing attention to Mrs. Ward's latest novel, the advertisement served another purpose, for in the adjoining window was a fine array of Lady Kitty's wedding-presents, attractively displayed, with temptingly modest prices attached.

The result in sales, we understand, on both books fully justified the outlay in time and money invested in the properties needed for the display.

OBITUARY NOTES.

T. C. HAYNES, for years secretary of Rand, McNally & Co., on the 17th inst. shot and killed himself in his room at the Marquette Club, Chicago. Mr. Haynes was almost eighty years old, and it is believed that he ended his life because of steadily failing health.

LUCY HAMILTON WARNER TYLER, a writer of children's stories and the author of several books of fairy stories, including the "Five Little Fingers," "Little Elves" and "Four-Leaf Clover," died at her home, No. 436 East 26th Street, Brooklyn, N. Y., on April 19.

DON JUAN ALCALA-GALIANO VALERA, one of the leading Spanish novelists of the nineteenth century, died at Madrid on April 19. He was a native of the Province of Cordova, and was born in 1824. After completing his studies he entered the diplomatic service, and served in Italy, South America, Germany and Russia. He was Minister of Commerce in the cabinet of Navarez, minister at Frankfort and at Lisbon, and after the revolution of 1868 professor of foreign literature at the University of Madrid. Among his literary works "Pepita Jimenez" is probably the best known, having been translated into many languages. Among his other well-known romances are "Las Ilusiones del Doctor Faustino" and "El Commendator Mendoza." He was also a poet and a critic. His first volume, "Poesias," was issued in 1858, when the author was thirty-four years old.

ELBERT HENRY SCRANTOM, senior member of the firm of Scrantom, Wetmore & Co., died at his residence, 23 Argyle Street, Rochester, N. Y., on April 13, aged sixty-five. On the 15th inst., at a special meeting of the booksellers, stationers and paper dealers of Rochester, held at the store of The Williamson Co., the following resolutions of respect to the memory of E. H. Scrantom were adopted.

WHEREAS, We have just learned with deep regret of the death of Elbert Henry Scrantom, a good neighbor, a worthy citizen, and an ornament to our profession. For thirty-six years he has been at the head of a large firm in our business and by his Christian courtesy had constantly endeared himself to our people.

Resolved, That we express our deep sense of loss and sympathy with his family and the remaining members of the firm of Scrantom-Wetmore & Co. and that a copy of these resolutions be sent to his widow, the press and to his surviving partners.

Signed, E. Darrow, Alling & Cory, Alfred Jackson, Vorberg Brothers, R. M. Myers, W. A. Williamson, W. H. Williamson, R. S. Williamson, Philip Manson, Charles W. Ferguson, H. A Williamson, R. M. Swinburne, Frank J. Stupp, William C. Edwards.

PERSONAL NOTES.

CHARLES C. STODDARD, until recently with D. Appleton & Co., is now connected with the literary and publicity department of Frederick A. Stokes Company.

JOHN LANE, of the Bodley Head, has been in this country for about three months, and has taken charge of the American branch of his business in New York.

ARTHUR SPURGEON, literary manager of the National Press Agency of London, has been appointed to fill the position of general manager of Cassell & Co., left vacant by the death of Sir T. Wemyss Reid.

R. HAROLD PAGET, for three and a half years connected with the American branch of John Lane's publishing house—during the past two years as manager—severed his connection with the house on the 15th inst. Mr. Paget expects shortly to return to England to take up his career there again, having commenced it in London with the Macmillans and the Oxford University Press.

JOURNALISTIC NOTES.

THE METAPHYSICAL PUBLISHING COMPANY, 500 Fifth Avenue, New York, has begun issuing *The Wiseman*, a monthly magazine of suggestions for health, happiness and wisdom as acquired through the occult sciences.

THOMAS WHITTAKER has become the publisher of the *Girl's Friendly Magazine*, the organ of the Girl's Friendly Society, and proposes to make the publication of general interest to all young women of the church. A new serial, by Barbara Yechton, is now running through the magazine.

A NEW monthly magazine bearing the name *Tales*, will offer short stories from the French, the German, the Russian, in fact, from all languages in which good fiction is produced. Each issue will also present a complete novel and the instalment of a serial. The cosmopolitan quality will be the magazine's distinction.

Geyer's Stationer with its issue for April 13 enters upon its thirtieth year. We hailed it at the time of its first publication as a youngster, and a new comer into the field of trade journalism, and we now take pleasure in hailing it as a full-grown and able champion of the cause of its constituency—the stationery trade—ever ready to take up arms against abuses or to help along any good work. May it live twice as long as it already has under "one continuous management."

The Burlington Magazine, for April, published in this country by Robert Grier Cooke, contains a timely paper on "The New Velasquez in the Boston Museum," by Francis Lathrop, with three plates; an article on "Archaic Chinese Bronzes," by C. J. Holmes, with five plates; the first instalment of an interesting paper on "Charles II. Silver at Welbeck," by J. Starkie Gardner, with three plates; also, the fourth part of the paper on "Minor English Furniture Makers of the Eighteenth Century," by R. S. Clouston, treating of the work of Robert and Richard Gillow, with two plates. Besides these there are articles on "The Ministry of Fine Arts," by M. H. Spielmann; "A Picture of St. Jerome Attributed to Titian," by C. J. Holmes; "The Pienza Cope," by May Morris, with three plates; and a sketch of Andrea dal Castagno, by Herbert P. Horne. Editorials, the usual miscellaneous notes, correspondence, bibliography, etc., complete a very rich and interesting number.

BUSINESS NOTES.

BALDWIN, KAN.—The Beeks & Fallin Book Co. has sold out to the Morgan & Fallin Book Co.

CALDWELL, O.—The Owl Drug and Bookstore has been succeeded by W. H. Brown.

CAMBRIDGE, MASS.—Amee Brothers, booksellers, at Harvard Square, have dissolved partnership, John Amee selling his interest to Albert F. Amee, who will continue the business under the old name. The *Cambridge Tribune*, in announcing the change, says: "The store of Amee Brothers is the oldest established book and stationery store in the city. The business was established by Benjamin Richardson about fifty years ago. Later the firm became Richardson & Amee, the latter a cousin of the present Messrs. Amee. About 1870 the old firm of Amee Brothers, consisting of William A. and Jacob E., succeeded to the business. About eighteen years ago Amee Brothers, the firm just dissolved, took the business, conducting it progressively and successfully. From the start they enlarged and extended the business. Albert F. Amee, who will hereafter carry on the business, has had an experience altogether of thirty years in the book and news business, and is fully qualified to maintain the character and standing of the business."

CHICAGO, ILL.—The Open Court Publishing Co. has removed from 324 Dearborn Street to 1322-1328 Wabash Avenue.

CLEVELAND, O.—The Vinson & Korner Co., booksellers, have purchased the stationery and engraving department of the Fenton & Stair Company.

COLUMBUS, MISS.—W. N. Munroe & Co., booksellers, are reported to be in the hands of a receiver.

LEWISTON, ME.—Chandler & Winship, booksellers, are now the Chandler & Winship Company.

MONTGOMERY CITY, MO.—The E. R. Fuller Book and News Co., E. R. Fuller sole owner, is reported to have made an assignment.

NEW YORK CITY.—A. W. Faber, manufacturer of lead pencils, has removed from 78 Reade Street to 44-60 East Twenty-third Street.

PLATTSMOUTH, NEB.—W. W. Coates, bookseller, has been succeeded by H. E. Weldman.

SIOUX FALLS, S. DAK.—J. H. Sheldon, bookseller, has sold out.

SPRINGFIELD, MASS.—The trade is warned against Alexander Jessup, of 120 Main Street. In one case that has come to our notice a bookseller has been obliged to resort to law to get his books back again, Jessup refusing to either pay for or return the books.

SUMNER, NEB.—J. Ormond, bookseller, has sold out to G. Held.

WACO, TEX.—The Waulfe Book & Stationery Co. has been succeeded by Waulfe & Co.

LITERARY AND TRADE NOTES.

THOMAS WHITTAKER has just issued a new and cheaper edition of the "Hand Book of Biblical Difficulties," by the Rev. Robert Tuck, including difficulties relating to moral sentiments, Eastern customs and the miraculous.

THE OXFORD UNIVERSITY PRESS have just ready "The New Testament in the Apostolic Fathers." The design of the work is to show those passages in the early Christian writers which exhibit an acquaintance with the New Testament.

FLEMING H. REVELL COMPANY publish this week a series of addresses on "Christianity as Taught by Christ," by the Rev. Dr. Henry S. Bradley, who treats of modern problems with a bold spirit; "Unveiling Prophecy," by Dr. H. Grattan Guiness; also, "For a Free Conscience," by L. C. Wood, a romance of Quaker life in England and Pennsylvania in the seventeenth century.

IN view of the interest aroused by H. Rider Haggard's visit to the United States as special agent of the British Government to study colonization, it is interesting to announce that Doubleday, Page & Co. will issue his next book, "Ayesha," early in the fall. This book is a sequel to Mr. Haggard's most famous novel, "She." Mr. Haggard returned to England on the 19th inst.

THE one hundredth anniversary of the death of Schiller, who died on May 9, 1805, is to be celebrated by a three-day festival in this city, beginning on Sunday evening, May 7, with a concert in Carnegie Hall, New York, under the auspices of the United German Singing Societies. There will be a procession on Monday evening, the 8th, in which all of the German societies in the city will participate, and ceremonies at Columbia College on May 9.

JOHN W. LUCE & COMPANY, Boston, will publish in May "Foolish Finance," a new book by Charles W. Towne, who, under the pseudonym of "Gideon Wurdz," wrote that clever book " The Foolish Dictionary," with over fifty characteristic illustrations by Wallace Goldsmith. They will publish at the same time "Epigrams and Aphorisms," by Oscar Wilde," which, it is said, covers the entire range of Wilde's prose work more completely than anything that has yet been done.

FUNK & WAGNALLS COMPANY announce that they have in preparation a "Standard Encyclopedia," an entirely new work which is to be to things what their "Standard Dictionary" is to words. Fuller announcement as to editor and scope of work will be made later. They will publish in May a work entitled "Psychoneurosis and Its Moral Treatment," by Dr. Dubois, a French physician, who has made a specialty of neuropathology. The work has been translated into English by Dr. Smith Ely Jelliffe.

THE will of ex-Governor Boutwell, filed for probate at Boston on March 24, gives to his daughter, Georgiana A., all his writings,

whether printed or in manuscript; stereotype plates and copyrights and the control and use of his library for the purpose of publishing them. He also gives her $3000 to enable her to carry out this purpose. When the publication, in her discretion, shall be ended the books, writings and copyrights shall revert to his estate. In case of his daughter's death all the above privileges go to Francis, his son.

THE AMERICAN BOOK COMPANY announces a number of new issues in their revised edition of Rolfe's Shakespeare, including "Antony and Cleopatra," "The Taming of the Shrew" and "The Comedy of Errors." The principal changes from the original edition are in the omission or abridgment of the original notes on textual variations, the substitution of comment by the editor for selections from other critics, and minor alterations in the way of excision and substitution. The books are adapted for the general reader as well as for the classroom.

EATON & MAINS will publish on May 1 a volume of Oriental tales, entitled "Told in the Gardens of Araby," which, untranslated till now, will appeal to all lovers of the "Arabian Nights." It is collaborate work, the prelude and literary form being by Mrs. Izora Chandler, author of "A Dog of Constantinople," etc., while rendition from the original is by Miss Mary W. Montgomery, who was born in the Orient, has intimate knowledge of the Arabic and Turkish languages, and, at present, lives in New York and is a member of the University Woman's Club.

BRENTANO'S will publish at once a reprint of a novel by Bernard Shaw, entitled "The Irrational Knot." This story, we understand, appears for the first time in book form. Parts of it were published some years ago in an English magazine, but the work has been revised, and to a great extent rewritten, and now appears in the form in which the author wishes it to stand. For this edition he has written a new preface. The story bears upon the marriage relation, that being "the irrational knot" in question, and contains many pages of witty dialogue; some views of life which are extremely Shawese, as well as excellent character drawing.

T. WERNER LAURIE, Clifford's Inn, London, has just published the first volume of the *Eclectic Library*. It is "The Scarlet Letter," by Nathaniel Hawthorne. The *Eclectic Library* is to consist of books of classical repute, produced in the best library style at the price of one shilling net. The volumes are issued in a strong and handsome cloth binding, with gilt lettering. The printing is from a large, clear and legible type on an excellent white paper and the size is crown 8vo. Among the forthcoming volumes in this series are "Leaves of Grass," "Amiel's Journal," "Autobiography of Goethe," "The Republic of Plato," "Cranford," and "Old English Country Songs."

THE LANGUAGES PRINTING COMPANY, at 15 West Eighteenth Street, New York City, call attention to their increased facilities for printing, electrotyping and binding books, magazines, etc., in any language. They are especially well equipped for turning out work requiring unusual or eccentric types, ideophonic texts, etc. They are also prepared to furnish translators and editors of linguistic books, manuals and dictionaries, as well as for indexing and proofreading. They also offer to supply at short notice American and foreign periodical literature, popular, scientific, artistic and industrial, linguistic books, grammars, etc., stationery, artists' materials and novelties, also, office sundries.

H. FLOURY, Boulevard des Capucines, Paris, invites subscriptions for a work, in four volumes, entitled "L' Oeuvre de Corot," by Alfred Robaut, with a catalogue raisonné by Etienne Moreau-Nélaton, of which the first two volumes are about ready. Robaut has devoted his life to this exhaustive work. He lived in the most intimate relations with the master who had such decisive influence in the painting of the 19th century, and could note personally each one of the works created in his atelier. The catalogue notes about 4000 reproductions of the works of Corot, and the undertaking is one of the most ambitious ever attempted in memory of an artist. The work is restricted to 400 copies.

DODD, MEAD & CO. will publish to-day a detective story, entitled "The Van Suyden Sapphires," by Charles Carey; "Free Opinions," by Marie Corelli, a series of criticisms on modern life, manners and society, which attracted considerable public attention and stirred up much controversy, during their publication in a London magazine; "The Trial of Jesus," by Giovanni Rosadi, a Florentine criminal lawyer, who condemns the trial of Jesus, judged merely by the standards of Roman law, as a miscarriage of justice; "Lyrics of Sunshine and Shadow," a new volume of poems by Paul Laurence Dunbar; also, a new and cheaper edition, in one volume, of Lucy M. Mitchell's "History of Ancient Sculpture."

GINN & CO. have brought out in neat pamphlet form the horoscope of John Hancock, made in 1760, when he was about twenty years old, by Roger Rintoul, of London. The astrologer states that, under the sign in which Hancock was born, Capricorn, he "should excel in diplomacy and have far-reaching ideas, hasty and impulsive, proud, high-minded and determined, and live much on externals and vain show. . . . The geniture shows an unimportant and quiet life for over two decades —the native will then journey on the seas. . . . After ten decades of life . . . native . . . will attayne still greater honor and preferment." The Boston offices of Ginn & Co. stand on the site of the old John Hancock dwelling.

FREDERICK A. STOKES COMPANY announce that it was necessary to order a second large edition of "Rose of the World," the new novel by Agnes and Egerton Castle, upon the date of publication. This story, which met with such notable success as a serial in the *Saturday Evening Post*, though on the book-

stands for little more than a week, is having a large sale, and promises to equal in popular favor the other novels of the Castles. The originals of the beautiful illustrations by Harrison Fisher and Clarence F. Underwood have been on exhibition at two of the leading bookstores during the past two weeks. They have prepared for distribution by booksellers a very attractive pamphlet advertising "The Garden of Allah," by Robert Hichens. They expect to publish next month the recollection of Rose Eytinge, the actress, extending over a period of nearly fifty years.

Henry Holt & Co. will publish at once a volume on "Shakespeare's London," by Professor Henry Thew Stephenson, in which the author has made a careful study of the customs and topography of the days of the great dramatist. He deals with the time when the Strand was "little better than a mud road," while hawking and hunting went on on the present site of the British Museum, and one could reach the open fields in ten minutes' walk from any part of London. The illustrations in the book will be largely reproductions of old prints. They have also nearly ready Nichol's "Two German Tales," reduced from the same editor's "Three German Tales," by the omission of Kleist's "Verloburg in St. Domingo;" also, David Starr Jordan's "Guide to the Study of Fishes," in two volumes, of which the appearance has long been delayed by the preparation of the elaborate illustrations, of which there will be over 900, including two colored plates.

Doubleday, Page & Co. have just ready "How to Make a Vegetable Garden," by Edith L. Fullerton, of which the pictures are a notable feature; also, "How to Keep Bees," by Anna Botsford Comstock, a charmingly written manual in which the outfit, first steps and methods are given clearly and in minute detail. On April 20 this house will bring out the oft-postponed "Poultry Book," which includes the entire English edition prepared by Harrison Weir, rewritten by many American specialists under the editorship of Professor W. G. Johnson and George C. Brown. On May 4 will be issued Leroy Scott's "The Walking Delegate," and Andrew Carnegie's "Life of James Watt;" and in June will appear Frederick Upham Adams's golf novel, first announced as "Follow Through," of which the title has been changed to "John Henry Smith," the name of the millionaire who tells the story. An elaborately illustrated edition of Rudyard Kipling's "They" is also under way.

Little, Brown & Co. have just ready "Justin Wingate, Ranchman," by John H. Whitson, a story of strong political interest, dealing with the agricultural development of a Western ranch section of Colorado, and the fights between cattle men and irrigationists to control the legislature; a new edition of Anna Chapin Ray's clever and popular story of modern Quebec, entitled "By the Good Sainte Anne," illustrated with views from photographs of places of interest in Quebec; also, a new popular edition of that standard work on ornithology, "A History of North American Land Birds," by S. F. Baird, T. M. Brewer and R. Ridgway, in three volumes, with over 1000 illustrations, nearly half of which are in color. They will publish on the 29th inst. "On the Firing Line," a new story by Anna Chapin Ray, the events of which take place in South Africa during the Boer war, in the writing of which she has had valuable aid from her collaborator, Hamilton Brock Fuller; also, "As the World Goes By," a new and striking emotional novel by Elisabeth W. Brooks.

J. B. Lippincott Company have just ready "American Thumb-prints," by Miss Kate Stephens, a collection of essays ranging in subject from a consideration of Kansas and the Kansans to a view of the New England woman, including chapter on "Up-to-Date Miscogyny," "The Gullet Science" and "Plagiarizing Humors of Benjamin Franklin;" "The Accolade," a story of Chaucer's day, by C. E. D. Phelps; "Cambridge Sketches," by Frank P. Stearns, studies of life and character referring to the most famous centre of American scholarship; and "Oil Fuel," by Sidney H. North, supplied with many illlustrations and a folding map, showing supply, composition and application. On account of arrangements with the English publisher the issue of "Diplomatic Mysteries," by Vance Thompson, previously announced for publication on April 25, has been postponed until May 16. The book will be liberally illustrated and advance sales indicate a large amount of anticipatory interest in what Mr. Thompson promises to reveal of the "inside history" of some recent notable international events, including the Russia-Japanese war. The demand for "The Ravanels," the new novel of love and mystery by Harris Dickson, necessitated the printing of a third edition of that book three weeks after publication day, and the publishers report a continued and increasing call for the story.

Houghton, Mifflin & Company will publish April 26 "Isidro," by Mary Austin, a tale of the old California of the days of mission times, border Indians and old Spanish-American days, by the author of "The Land of Little Rain;" "The Eternal Life," by Hugo Münsterberg, an essay dealing with the relation of the views of modern science to a belief in immortality; "The Children of Good Fortune," an essay in morals by C. Hanford Henderson; "The Shoes That Danced, and Other Poems," by Anna Hempstead Branch; "The Argive Heræum," in two volumes, edited by Charles Waldstein, published for the Archæological Institute of America and the American School of Classical Studies at Athens; also, a *Riverside Press edition* of "Sion's Sonets," by Francis Quarles, who lived from 1592 to 1644, whose book was perhaps the most popular reading of the people during the seventeenth century. They will publish early in May "Wild Wings: adventures of a camera hunter among the wild birds of America on land and sea," by Herbert Keightley Job, with an introductory letter by President Roosevelt; "The Christian Minis-

try," by Lyman Abbott, embodying the material of two courses of lectures recently given before the Yale Theological Seminary on the advantages of church-going; "The Witness to the Influence of Christ," by the Rt. Rev. William Boyd Carpenter, Lord Bishop of Ripon, six lectures delivered at Harvard University; "The Psychology of Beauty," by Ethel D. Puffer, well known as lecturer on æsthetics at Radcliffe, Wellesley, Smith and Simmons Colleges; "How to Tell Stories for Children," by Sara Cone Bryant, who has added a considerable number of suitable stories to her explanations; and "The Bibliography of Nathaniel Hawthorne," compiled by Nina E. Browne, secretary of the American Library Association Publishing Board.

WILLIAM J. HAY, at John Knox's House, Edinburgh, is bringing out in serial form a collection of drawings of "Old Houses in Edinburgh," by Bruce J. Home. Drummond's "Old Edinburgh," issued in 1879, has hitherto been regarded as the monumental sketch book of the quaint and characteristic architecture of the "Auld Toun;" but the present work promises to outrank that of its predecessor, because while Drummond frequently produced artistic effects at the expense of minor detail, Home brings his intimate knowledge of the structure and history of his subjects into prominence by absolute truthfulness, combined with delightful art. Indeed, so exquisite as works of art are these drawings that they have been compared with the delicate pencil studies of Ruskin. As a labor of love they have been executed during the last thirty-five years without any intention of publication. The work will be complete in about sixteen parts at one shilling net the part, two being now ready. These contain sketches of "Sir Archibald Acheson's House," half way down Bakehouse Close, the owner of which became a conspicuous figure in the reigns of James VI. and Charles I.; "Lady Stair's House," which bears the date 1622, the residence of Eleanor, Countess of Stair, for twenty years the arbitress of fashion in Edinburgh society; "Plainstane Close," an interesting example of old world Edinburgh architecture; "Advocate Close," opposite the north doorway of St. Giles's, numbered among the most picturesque of Edinburgh's byways, a haunt of men of the law, which is said to have taken its name from Sir James Stewart of Goodtrees, Lord Advocate for Scotland from 1692-1713; "Bakehouse Close," opposite the Canongate Tolbooth; and "Kinloch's Close," associated with the memory of Allan Ramsay, wigmaker, poet and publisher. Mr. Home supplies the descriptive notes which accompany the plates, and Professor G. Baldwin Brown, whose interest in old Edinburgh architecture is widely known, prefaces the work with an appropriate introduction. The architect, artist and those interested in the history of the old town cannot fail to find profit and pleasure in this work.

THE MACMILLAN COMPANY promise the following fiction during May and June: "The Game," by Jack London, which resembles "The Call of the Wild" in unity and rapidity of action and suppressed power, containing a graphic portrayal of what the prize ring stands for and means to participants, spectators and the general scheme of things; "The House of Cards," by Major John High, the plot of which is based on the affection of a pair of elderly men for the son of an old friend of their youth who had died fighting in the Civil War; a new novel by the mysterious author "Calmire," entitled "Sturmsee," dealing with social questions as the first did with religious problems; Miss Murfree's oft-postponed novel, "The Storm Centre," which although it plays in the period of the Civil War, has more of Cupid than of Mars in its pages; William Satchell's "The Toll of the Bush," describes English settler life on the coast of New Zealand; and "Mrs. Darrell," by Foxcroft Davis, is a novel of Washington society and politics. They promise for this spring the first volume of Professor Channing's "History of the United States," which is to trace as one unbroken development the founding of the thirteen colonies by emigrants and the final welding of the American people into one great nation, thus elucidating the thought and the life of the nation by one mind as a continuous whole. The third volume of Herbert Paul's "History of Modern England" is just ready, as are also William Roscoe Thayer's "History of Venice;" "China in Law and Commerce," by T. R. Jernigan," an important study of China from the standpoint of organization; "Problems of the Panama Canal," by Brigadier-General Henry L. Abbot, presenting the history of the canal since the failure of the old company, the plans proposed for the canal by the French company, and a discussion of the construction of a sea-level canal, all fully illustrated and mapped; and "The War of the Classes," by Jack London, a collection of essays dealing with the present unrest and revolt of the working classes. Two new volumes have appeared in the well-known *Sportsman's Library*—Charles E. Trevethan's "The American Thoroughbred," and the volume "Riding and Driving," by Edward L. Anderson and Price Collier, and they will be immediately followed by "Rowing and Track Athletics," by S. Crowther, Jr., and Arthur Ruhl.

AUCTION SALES.

APRIL 24, 3 P.M.—Miscellaneous, including autographs and engravings. (324 lots.)—*Merwin-Clayton.*

APRIL 26-28, 3 P.M.—Library of the late Dr. Leonard J. Gordon, including first editions of American and English authors, incunabula, etc. (974 lots.)—*Merwin-Clayton.*

MAY 1, 3 and 7:30 P.M.—Books from the library of a member of the Grolier Club and other sources. (672 lots.)—*Anderson.*

MAY 3, 4, 3 P.M.—The William H. Dougherty collection of mezzotints, line and stipple engravings. (321 lots. The catalogue is supplied with a number of facsimiles.)—*Davis & Harvey, (Stan V. Henkels.)*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Wm. Abbatt, 281 4th Ave., N. Y.

Education of Children at Rome, Clarke.
History German Theology, Lichtenberger.
Public Regulation of Railways, Dabney.
Contemporary Review, May, 1870.

Abraham & Straus, Brooklyn, N. Y.

McMaster's United States, vols. 3, 4, 5.
Joseph Grimaldi, without the border on the plate of the last song.
Hyperion, 2 vols., 1st ed.

Adams Dry Goods Co. 6th Ave. and 22d St., N. Y.

Bound volumes of Babyland, state years.

Alden, 84 Bible House, N. Y.

Century Dictionary, last and earlier editions.
All late cyclopedias.
History of Old Cherans, Alex. Gregg. N. Y., 1867.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Poetical Works of Mrs. Mary Robinson, 3 vols. London, 1806.
Hopkins, Experimental Science.
I. C. S. Course Civil Engineering.

T. C. Allen & Co., Halifax, N. S. [*Cash.*]

Long's Life of Gen. R. E. Lee.

Amer. Bapt. Pub. Soc., 37 Pryor St., Atlanta, Ga

Threefold Secret.
Angels, by T. T. Eaton.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Lange's Commentary, Exodus, Numbers, Samuel, Chronicles, and Isaiah, black cloth edition.
Thayer's Greek-English Lexicon.
Life of Calvin, by Theo. Beza.
The Spirit of Hebrew Poetry, by Isaac Taylor, pub. 1862, containing Introduction by Dr. Wm. Adams.
Smeaton, on the Holy Spirit.
Gray's Biblical Museum.
Biblical Antiquities, by John W. Nevin.
Barnes, Notes on N. T.

Amer. Mag. Exchange, 10th and Market Sts., St. Louis, Mo.

A Fast Life, a book of railroad comicalities, published about 1870.
List of odd vols., good books at low prices.

The American News Co., 39 Chambers St., N. Y.

Warren, Mastodon Giganteum. Boston, 1852.
Commercial Year Book, vols. 7, 8, 9. Jol. of Commerce, N. Y.
Handbook on the Telegraphy Bond. 1873, Lockwood, London, Weale, Sci. Ser.

American Tract Society, 150 Nassau St., N. Y.

Life of Bulfinch. Pub. by Houghton, Mifflin & Co., about 1895.

Americus Book Co., Americus, Ga.

Georgia Historical So. Papers, vol. 1.
Any old Carolina historical items.
Reconstruction and K. K. K. items.
Confederate imprints.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Gibson's In Heart of the White Mountains.
Princess Casamassima, by H. James.
The Boy of Mt. Rhigi, by C. M. Sedgwick.
Goodrich's British Eloquence.

Antiquarian Book Concern (Shonfeld's), Omaha, Neb.

Hadley's Roman Law.
Atlantic Monthly, Jan., Feb., March, April and June, 1903.
Memoirs of Barras.
Life and Adventures of Antar.

The Antiers Book Shop, 317 Royal St., New Orleans, La.

Medicology, 2 copies, state date and author.
Wilberforce, Heroes of Hebrew History.
Ridpath's History of the World.

S. Austen, 222 Bleecker St., Utica, N. Y.

Loomis Genealogy (Female).
Engravings, Imprints and Maps of Utica.

Bailey & Sackett, University Block, Syracuse, N. Y.

Legend of Sleepy Hollow and Spectre Bridegroom. Designs by Eminent Living Artists. Lippincott.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Piatt, (Donn), Memories of Men Who Saved the Union. Belford, Clark & Co.
Variorum Shakespeare, ed. 1821.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Whispering Pines, by J. H. Boner.
Hesperus, by Ch. DeKay.
Songs From Over the Sea, by G. W. Houghton-Wright.
Niagara, by G. W. Houghton-Wright.
An Oaten Pipe, by J. B. Kenyon.
The Masque of Death, and Other Poems, by C. L. Hildreth.

Balto. Book Co., 305 St. Paul St., Baltimore, Md.

Thomas Book.
Jefferson Bible.
Saffell's Record of the Revolutionary War, 3d ed.
Pa. Boundary Survey, 2 vols.

Theo. M. Barber, Box 144, Pittsburgh, Pa. [*Cash.*]

Book Buyer (or *Lamp*), Feb., 1893, to Nov., 1897; Jan. to Sept., 1903; June, 1904, to end.
Country Life in America, July, 1903, to Oct., 1904.
Goodspeed's Catalogue, No. 1.

H. C. Barnhart, York, Pa. [*Cash.*]

Maury's Physical Geography of the Sea.
Tilden, Miscellaneous Poems on Divers Occasions, Chiefly to Animate and Rouse the Soldiers. 1756.
Prime, The Patriot Muse or Poems on Some of the Principal Events of the late War, Together with a Poem on the Peace, etc., by an American Gentleman. London, 1764.

C. H. Barr, Lancaster, Pa.

McCreath's Mineral Wealth of Virginia.
Subjects in Religion, by Jonathan Dickinson. Phil., 1792.
Compared, or the young gent directed in the choice of his religion.
Memories of Bassompierre.
Early Pennsylvania Imprints.

BOOKS WANTED.—Continued.

C. E. Barthell, Ann Arbor, Mich.

Thornborn, A Contribution to Surgery of Spinal Cord.
Northwestern Reporter, vols. 1-50.
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Old Merchants of New York, 5 vols., by Barrett.

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Pitman and H., Phono. Dictionary; give date.
Musical Courier, Jan. 26, 1898.

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Chemistry of Paper Making, by Griffin and Little. 1894.
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Viollet-le-Duc, Annals of a Fortress.
Rodd's Rose Leaf and Apple Leaf. Phila., 1882.
Tuckerman, Book of the Artist.
Eleusinian and Bacchic Mysteries. N. Y., 1891.

Box 210, Bremen Station, St. Louis, Mo.

Monograph of the Hayden Survey of the Territories, vol. 3; entitled, Vertebrate of the Tertiary formations of the West.
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Outlook, 1904, July 9, 16, 30; Nov. 19, Dec. 17, 31.
St. Nicholas, Nov. and Dec., 1902.

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Lingard, John, History of England. Pub. by Phillips, Sampson & Co., Boston (in 13 vols., 1853), vols. 3 and 6.

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DeWitt & Snelling, 236 Stockton St., San Francisco, Cal.

Publishers' Weekly, Sept. 9, 1899; *Bookman*, Sept., 1899; *Book Buyer*, Oct., 1899; *Book News*, June to Dec., 1899, incl. and Jan., 1900; *Brush and Pencil*, Oct., Nov., Dec., 1898, and March, 1900; *Inland Printer*, Oct. and Dec., 1895, Sept., 1901, and Jan., 1899; *Puck*, *Nos.* 1186-1199-1221 and 1317 to 1326 inclusive.

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Vallery, Radot, Life of Pasteur, 2 vols.
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Library of Congress, Washington, D. C.

Adams, Charles Francis, Jr., and Henry, Chapters of Erie. N. Y., Holt, 1904.
American catalogue of books published in the United States during the year 1869. N. Y., Leypoldt, Holt, 1870.
Bates & Guild Co., Boston. The Brochure Series of Architectural Illustrations, vol. 3, no. 11, Nov., 1897 (special library number). Bost., 1897.
British and American Joint Commission on Hudson's Bay and Puget Sound Agricultural Companies' Claims. (Evidence, memorials and arguments.) vols. 1-9. Washington, McGill & Witherow, 1867.
Enander, Johan Alfred, Förenta Staternas Historia, vol. 2. Chicago, Enander & Bohmen, 1878.

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Street Railway Review, v. 14, no. 9 C (13 October, 1904).

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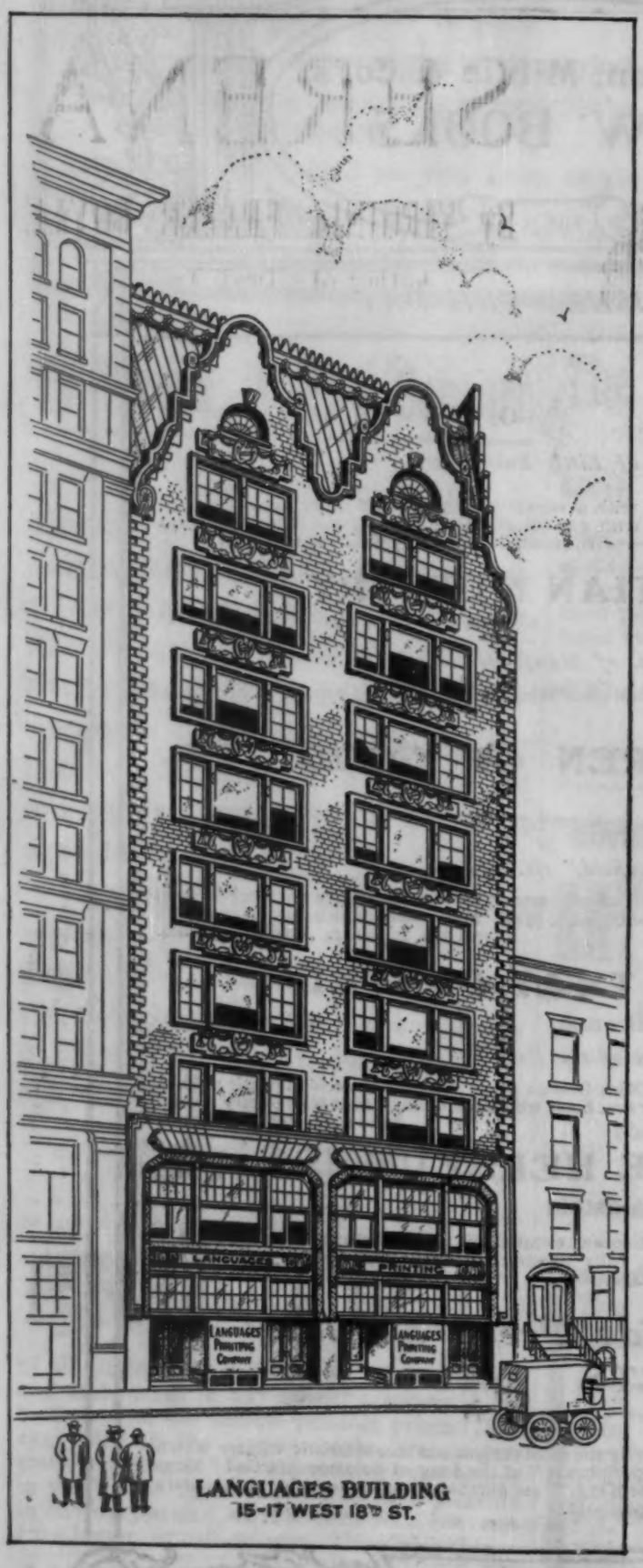

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